



TRUMPET SOLOS

***Michael Drake's compound of
salsa, jazz and funk!***

Ballad of the Little General

Trumpet Solo with Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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Ballad Of The Little General

Big Band

Michael Drake

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

Bone 1

Bone 2

Bone 3

Bone 4

Keys/Gtr

Bass Gtr

F min

A b 6 / E b

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

The score is written for a big band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in staves from top to bottom: A1, A2, T1, T2, BSax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt Solo, B1, B2, B3, B4, K/G, and BG. The A1 and A2 parts are mostly rests with a final note. The T1 and T2 parts have a melodic line with eighth notes. The BSax part has a low, sustained note. The Tpt 1-4 and Tpt Solo parts are mostly rests. The B1 part has a final note. The B2, B3, and BG parts have a melodic line with eighth notes. The B4 part has a low, sustained note. The K/G part has a melodic line with eighth notes and chord markings: D Dim, D-flat, E-flat, and F minor.

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

The score is written for a big band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- A1 and A2:** Play a sustained note in the first measure, followed by a melodic line in the second and third measures.
- T1 and T2:** Play a rhythmic pattern of eighth notes throughout the piece.
- BSax:** Plays a sustained note in the first measure, followed by a melodic line in the second and third measures.
- Tpt 1, 2, 3, 4, and Tpt Solo:** All four trumpet parts are silent throughout the piece.
- B1:** Plays a sustained note in the first measure, followed by a melodic line in the second and third measures.
- B2, B3, and B4:** Play a rhythmic pattern of eighth notes throughout the piece.
- K/G:** Plays a melodic line throughout the piece, with a key signature change to E-flat in the third measure.
- BG:** Plays a rhythmic pattern of eighth notes throughout the piece.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat and E-flat. The time signature is 4/4. The instruments are arranged in a standard big band format.

A1

A2

T1

T2

BSax

Tpt 1

ff

Tpt 2

ff

Tpt 3

ff

Tpt 4

ff

Tpt Solo

B1

ff

B2

ff

B3

ff

B4

Fmin

A \flat 6/E \flat

D Dim

K/G

BG

A1 *mp* *cresc.* *mf*
 A2 *mp* *cresc.* *mf*
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G *D \flat* *E \flat* *F min* *A \flat 6/E \flat*
 BG

A1 *f* *ff*
 A2 *f* *ff*
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G *DDim* *D \flat* *E \flat*
 BG

7

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Cmin7^{b5} F7 B^b min7 E^b E Dim

[B]

A1

A2

T1

T2

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

B2

B3

B4

K/G

BG

Fmin

Ab⁶/Eb

Dmin^{7b5}

Db

G^{7#9} G^{7b9}

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Cmin7^{b5} F7 B^b min(add9) E^b EDim

[C]

A1 *mp* *cresc.*

A2 *mp* *cresc.*

T1 *mp* *cresc.*

T2 *mp* *cresc.*

BSax *ff*

Tpt 1 *ff*

Tpt 2 *mp* *ff*

Tpt 3 *mp* *ff*

Tpt 4 *mp* *ff*

Tpt Solo

B1

B2

B3

B4

K/G *Fmin* *A \flat 6/E \flat* *Dmin $^7\flat 5$*

BG

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

F⁷ B^b min⁷ E^b ⁷ A^b D min⁷^{b5} D^b

A1

A2

T1

T2

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

B2

B3

B4

K/G

BG

pp

pp

pp

pp

E \flat E Dim F min A \flat 6/E \flat D min 7 \flat 5 D \flat E \flat

[D]

A1

A2

T1

T2

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

B2

B3

B4

K/G

BG

F min

A \flat 6/E \flat

D Dim

D \flat

E \flat

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

F min A \flat 6/E \flat D Dim D \flat E \flat

[E]

A1

A2

T1

T2

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

B2

B3

B4

K/G

BG

Fmin

A \flat 6/E \flat

D Dim

D \flat

E \flat

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Fmin A♭6/E♭ DDim D♭ E♭

[F]

A1

A2

mp

T1

mp

T2

mp

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

mp

B2

mp

B3

mp

B4

mp

K/G

F min A \flat 6/E \flat D Dim

BG

This musical score is for a big band, featuring 12 staves. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a forte [F] dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a mezzo-piano (mp) dynamic. The instruments are: A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), T1 (Tenor Saxophone 1), T2 (Tenor Saxophone 2), BSax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Tpt 4 (Trumpet 4), Tpt Solo (Trumpet Soloist), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), K/G (Keyboard/Guitar), and BG (Bass Guitar). The Tpt Solo part features a complex, fast-moving melodic line. The B1, B2, and B3 parts play a steady, rhythmic pattern. The B4 part plays a steady, rhythmic pattern. The K/G part plays a steady, rhythmic pattern. The BG part plays a steady, rhythmic pattern.

[G]

A1 *cresc.*

A2 *cresc.*

T1 *cresc.*

T2 *cresc.*

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1 *cresc.*

B2 *cresc.*

B3 *cresc.*

B4 *cresc.*

K/G D Dim D \flat E \flat F min

BG

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

A/B1
 A/B2

A1: Treble clef, whole rest, dotted half note, quarter note, half note.
 A2: Treble clef, whole rest, dotted half note, quarter note, half note.
 T1: Treble clef, whole rest, eighth-note triplet, eighth-note triplet, eighth-note triplet.
 T2: Treble clef, whole rest, eighth-note triplet, eighth-note triplet, eighth-note triplet.
 BSax: Treble clef, quarter note, whole rest, half note.
 Tpt 1: Treble clef, whole rest, half note.
 Tpt 2: Treble clef, whole rest, half note tied to next measure.
 Tpt 3: Treble clef, whole rest, half note.
 Tpt 4: Treble clef, whole rest, dotted half note, quarter note, half note.
 Tpt Solo: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
 B1: Bass clef, whole rest, dotted half note, quarter note, half note.
 B2: Bass clef, whole rest, dotted half note, quarter note, half note.
 B3: Bass clef, whole rest, dotted half note, quarter note, half note.
 B4: Bass clef, quarter note, whole rest, quarter note, whole rest, quarter note, whole rest, quarter note.
 K/G: Treble clef, quarter note, whole rest, quarter note, whole rest, quarter note, whole rest, quarter note. Labeled "D Dim".
 BG: Bass clef, quarter note, eighth rest, quarter note, eighth rest, quarter note, whole rest.

[H]

A1

A2

T1

T2

BSax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt Solo

B1

B2

B3

B4

K/G

BG

tr ~

D_b *E_b* *Fmin*

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

A \flat 6/E \flat D Dim D \flat E \flat

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

F min
 A \flat 6/E \flat

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

D Dim
 D \flat
 E \flat

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Musical score for "Ballad Of the Little General" / Big Band Score. The score is written for a big band ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in the following order from top to bottom: A1, A2, T1, T2, BSax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt Solo, B1, B2, B3, B4, K/G, and BG. The Tpt Solo part features a prominent solo in measures 1 through 4. The K/G part features a solo in measures 5 through 8. The BG part features a solo in measures 1 through 4. The BSax part features a solo in measures 5 through 8. The Tpt 1, 2, and 3 parts feature a solo in measures 1 through 4. The Tpt 4 part features a solo in measures 5 through 8. The A1, A2, T1, T2, B1, B2, B3, and BG parts feature a solo in measures 1 through 4. The B4 part features a solo in measures 5 through 8.

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

The score is written for a big band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: A1, A2, T1, T2, BSax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt Solo, B1, B2, B3, B4, K/G, and BG. The A1 and Tpt 1 staves are mostly empty, indicating rests. The A2, T1, T2, Tpt 4, Tpt Solo, B1, B2, B3, and BG staves contain complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The BSax and B4 staves have long, sustained notes with vibrato marks. The K/G staff features a series of chords, with a 'D Dim' marking above the first measure and a 'D b' marking above a later measure.

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Fmin
 Ab 6/Eb

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

A1
 A2
 T1
 T2
 BSax
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt Solo
 B1
 B2
 B3
 B4
 K/G
 BG

Fmin⁷

Ballad Of The Little General

Trumpet Solo

Michael Drake

1 16 [A]

20

24 [B]

28

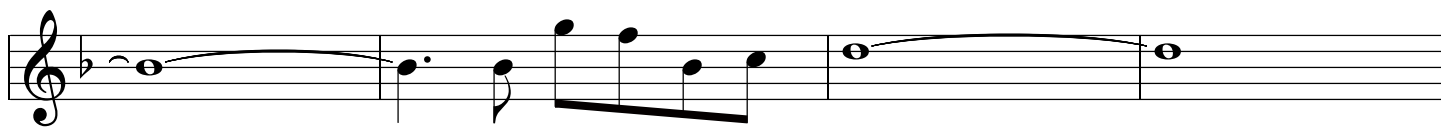
32 [C]

36

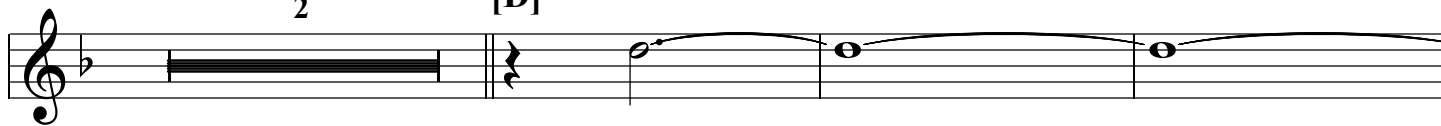
40

The musical score is written for a trumpet solo in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 16, with a repeat sign at measure 16. The second staff starts at measure 20 and ends at measure 24. The third staff starts at measure 24 and ends at measure 28, with a repeat sign at measure 28. The fourth staff starts at measure 28 and ends at measure 32. The fifth staff starts at measure 32 and ends at measure 36, with a repeat sign at measure 36. The sixth staff starts at measure 40 and ends at measure 44. The score includes various musical notations such as notes, rests, and repeat signs.

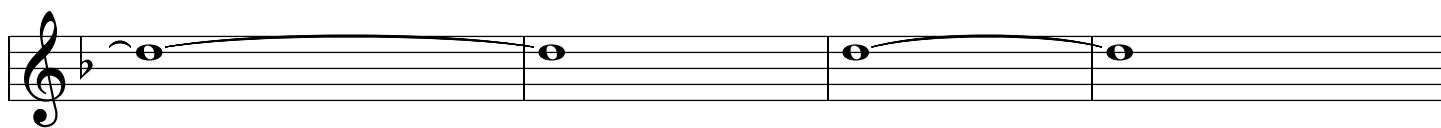
44



48



53



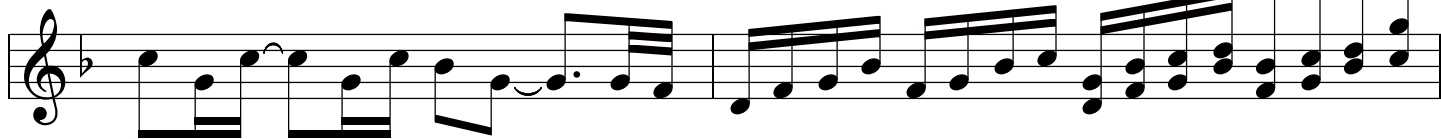
57



61

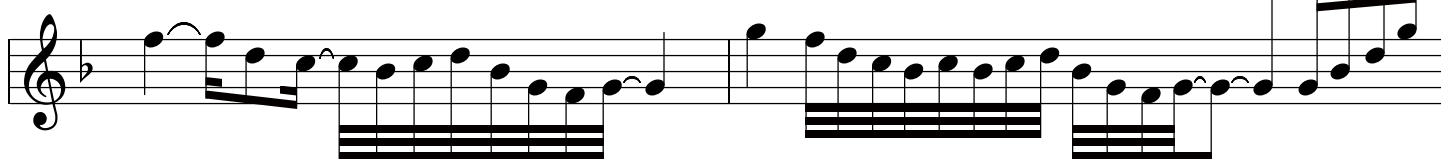


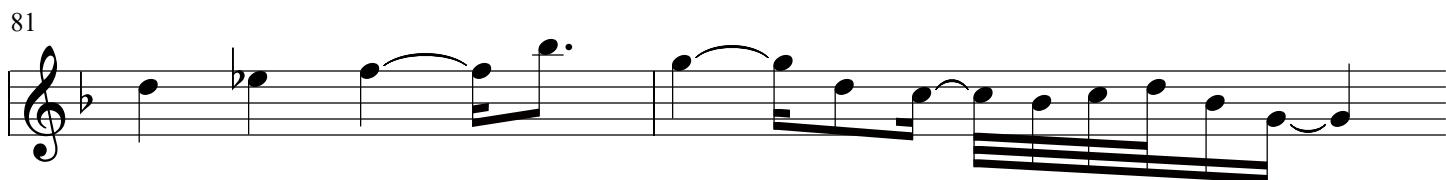
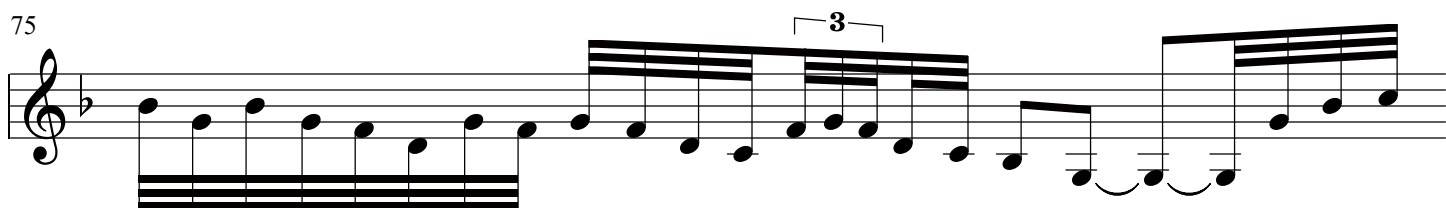
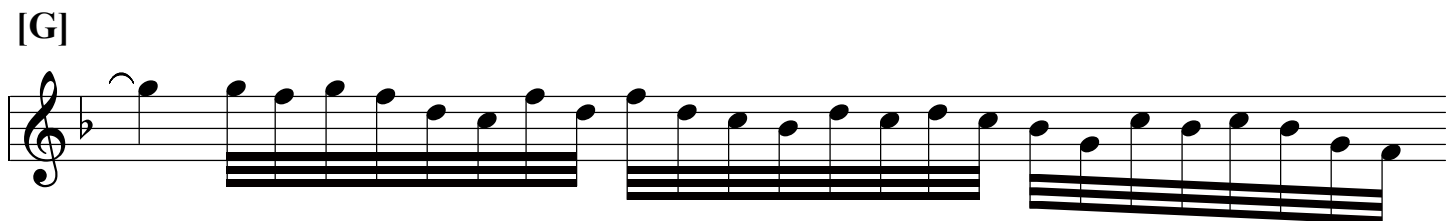
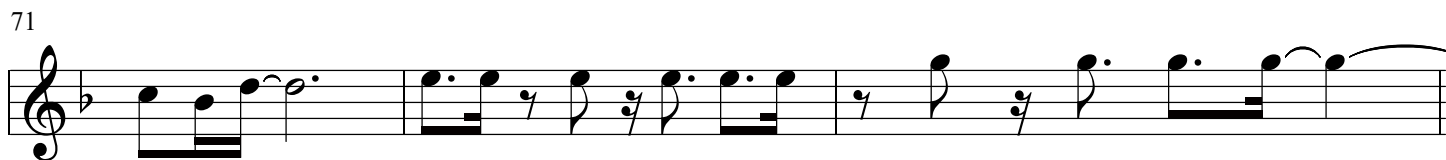
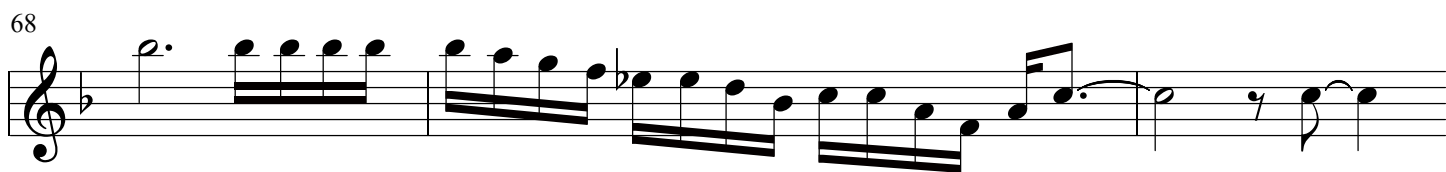
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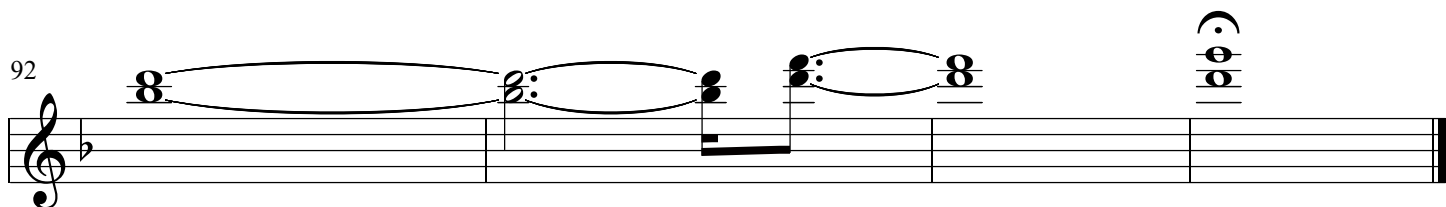
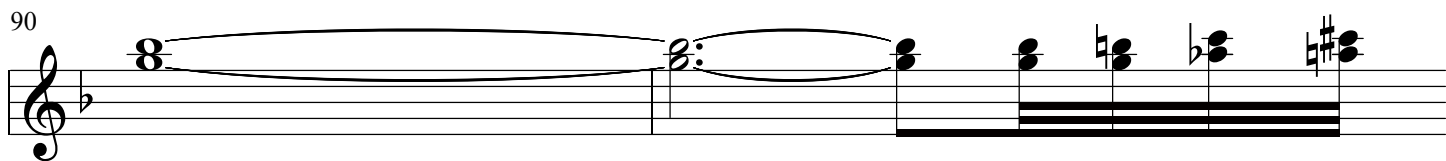
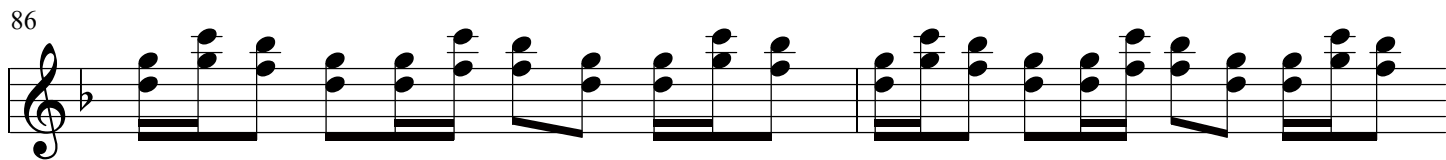
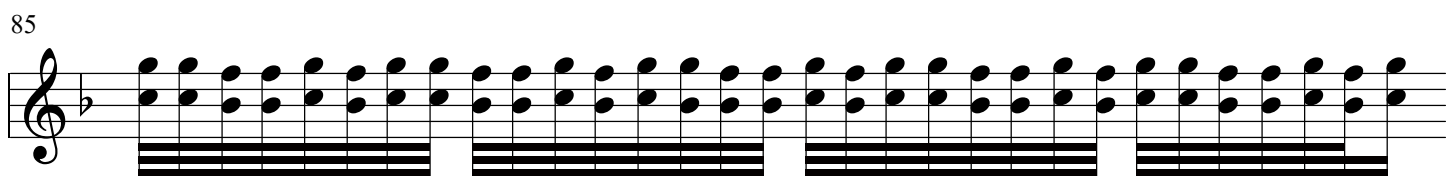
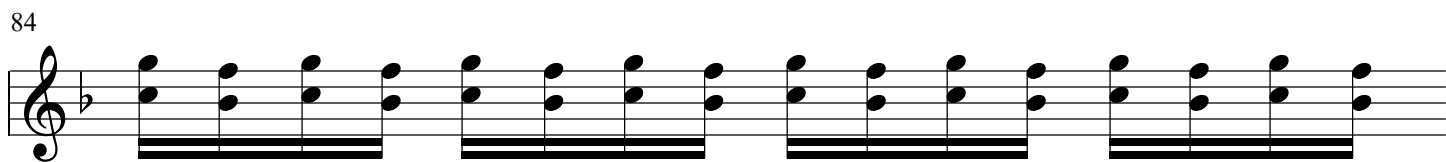
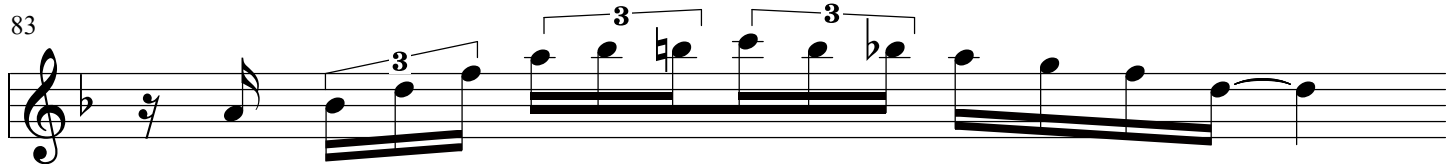


[F]

66







"Ballad Of The Little General"

3

Optional Trumpet Solo

Michael Drake

1

G min F B \flat 6/F

4

E Dim E \flat F

10

G min B \flat 6/F

12

E Dim E \flat F

[A-B]

18

G min B \flat 6/F E min 7 \flat 5 E \flat A 7 \sharp 9 A 7 \flat 9

22

D min 7 \flat 5 G⁷ C min⁹ F F \sharp Dim

34 [C] G^{min} B^b6/F E^{min}7^b5 E^b7 D^b7 A7 A^b9

38 A7^b5 D7[#]5[#]9 G7

41 C^{min}7 F7 B^b E^{min}7^b5 E^b

45 F F[#]Dim G^{min} B^b6/F E^{min}7^b5

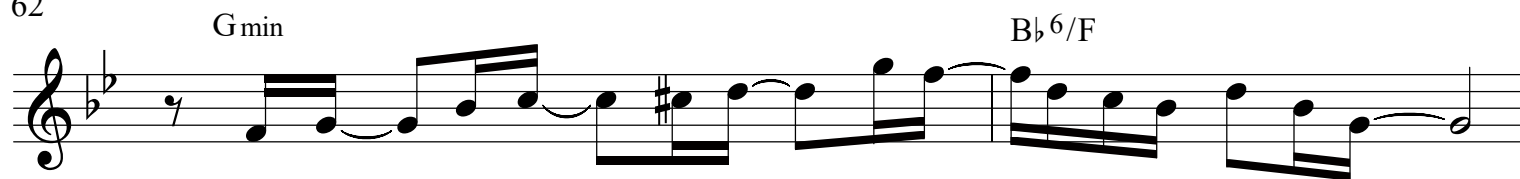
49 E^b F [D] G^{min} B^b6/F E^{min}7^b5

53 E^b F G^{min}7 B^b6/F E^{min}7^b5 E^b F

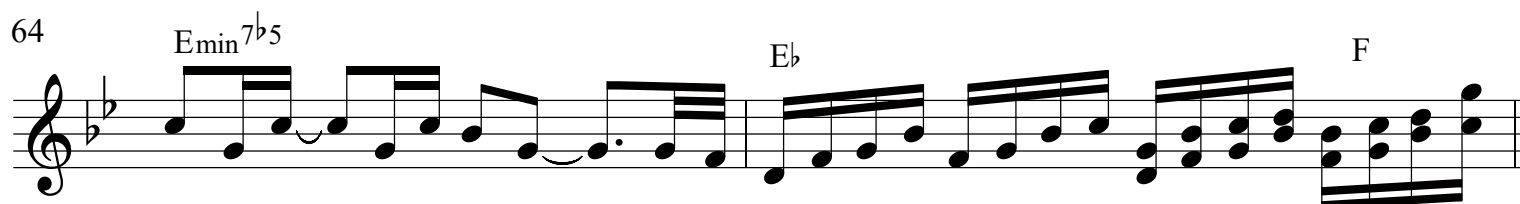
58 [E] G^{min} B^b6/F E^{min}7^b5 E^b F

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 34, 38, 41, 45, 49, 53, and 58 indicated at the start of their respective lines. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The final measure of the score is measure 58, which ends with a double bar line.

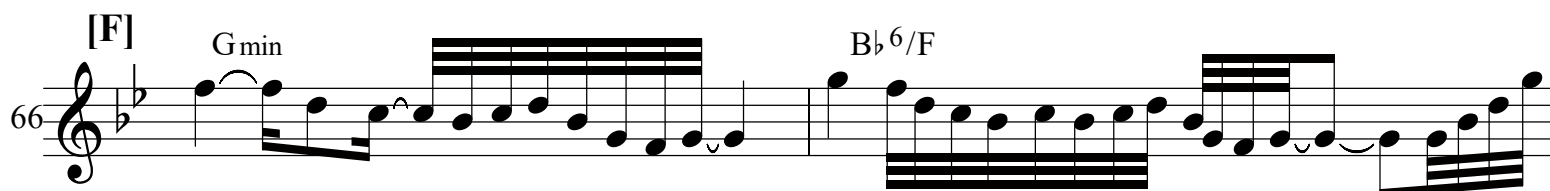
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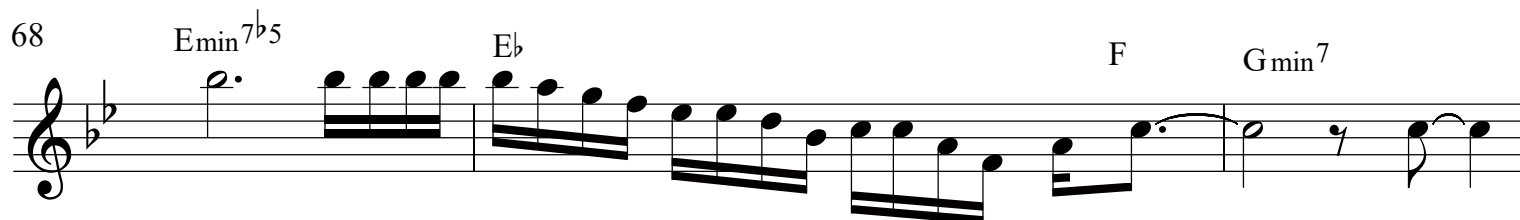
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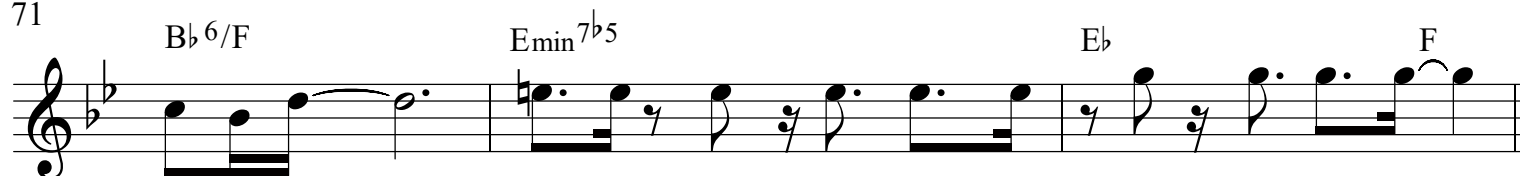
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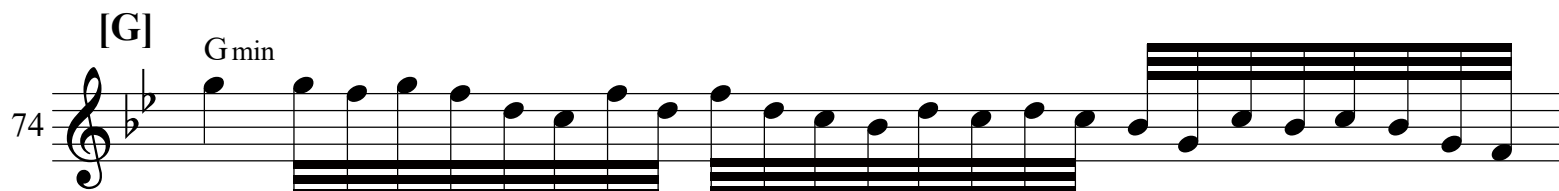
68



71



74



75 $B\flat^6/F$

76 $E_{\min}^7\flat^5$

77 $E\flat$ *tr* ~ F G_{\min} $B\flat^6/F$ $E_{\min}^7\flat^5$ [H]

81 $E\flat$ F G_{\min}

83 $B\flat^6/F$

84 $E_{\min}^7\flat^5$

86

88

89

92

92

E_{min}^7b5 E^b

Ballad Of The Little General

Alto 1

Michael Drake

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, consisting of five staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Features a treble clef and a 4/4 time signature. It begins with a whole note chord marked with a '4' above it. This is followed by a half rest, a quarter rest, and a dotted quarter note with an accent (>). The staff concludes with a whole note chord.
- Staff 2:** Starts with a whole note chord, followed by a half note with a slur and a quarter note with an accent (>). A four-measure rest is marked with a '4' above it. The staff then continues with eighth notes, marked with 'mp' (mezzo-piano) and 'cresc.' (crescendo).
- Staff 3:** Consists of eighth notes across four measures, with dynamic markings 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) indicated below the staff.
- Staff 4:** Labeled with '[A]' at the beginning, it starts with a whole note chord. A crescendo hairpin leads to a four-measure rest marked with a '7' above it. This is followed by an eight-measure rest marked with '[B]' and an '8' above it.
- Staff 5:** Labeled with '[C]' at the beginning, it features eighth notes with a 'mp' marking and a 'cresc.' marking. The staff ends with a whole note chord, a four-measure rest, and an eleven-measure rest marked with '11' above it.

[D] Trumpet Solo 8 [E] 8 [F] 4

cresc.

[G]

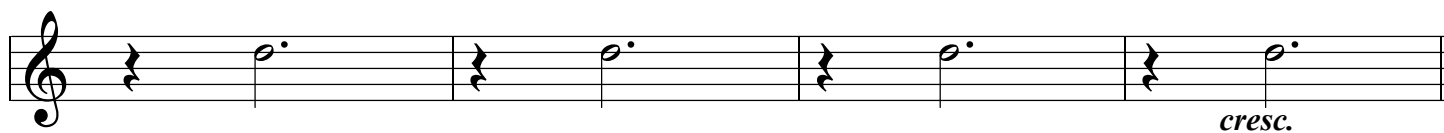
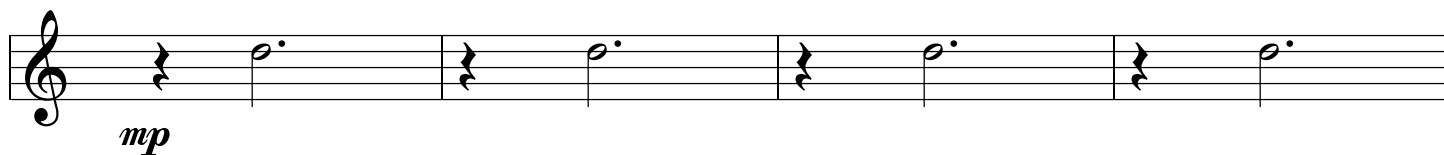
[H] 12

Ballad Of The Little General

Alto 2

Michael Drake

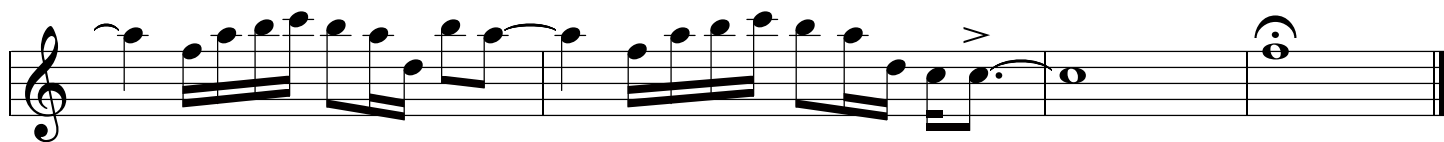
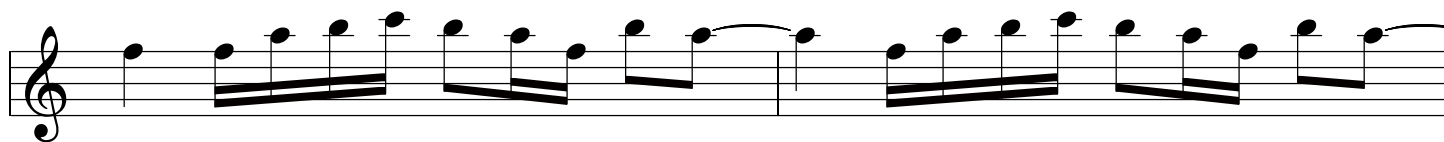
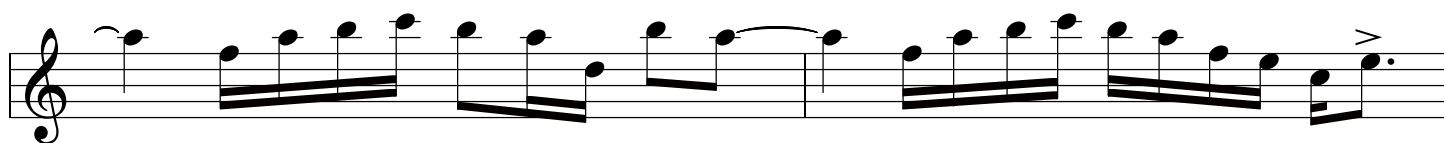
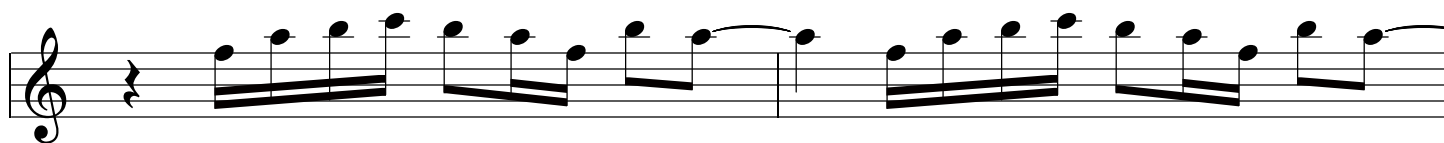
[F]



[G]



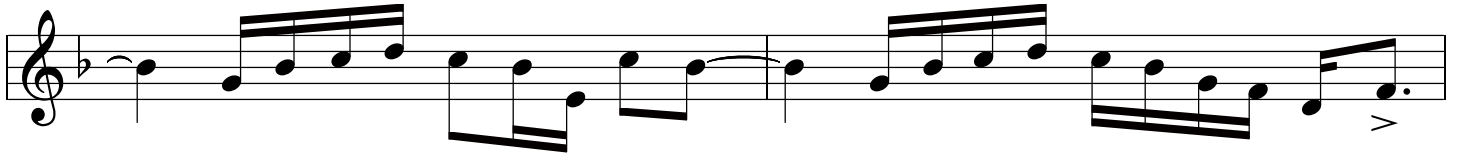
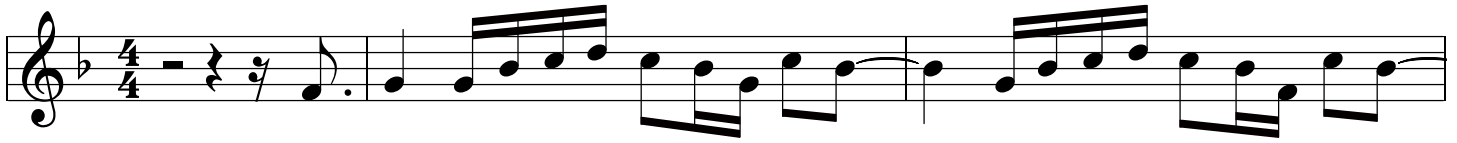
[H]



Ballad Of The Little General

Tenor 1

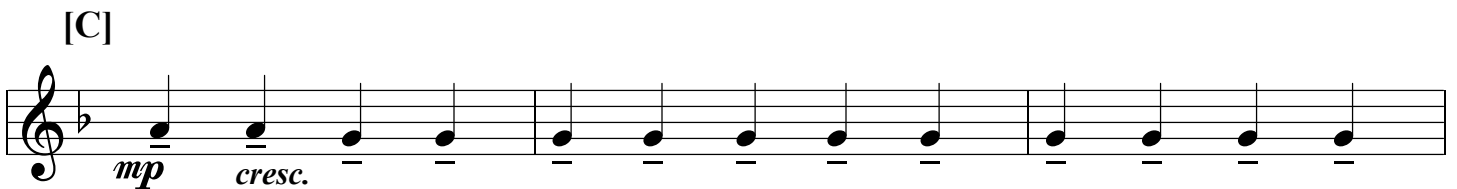
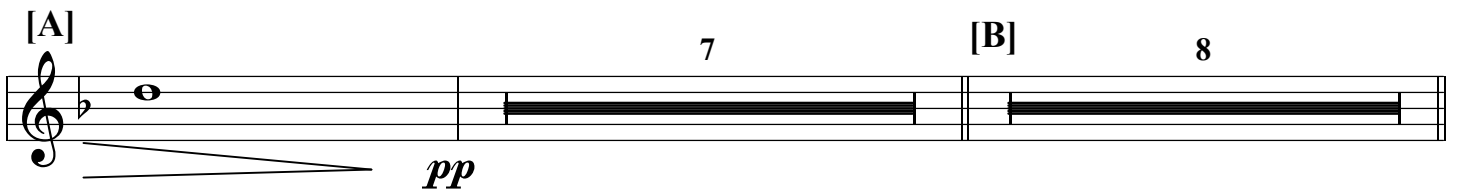
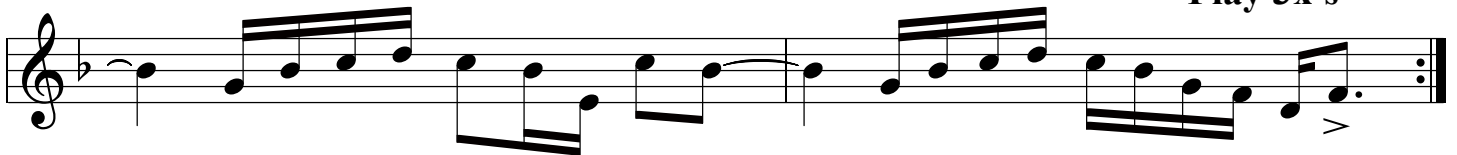
Michael Drake

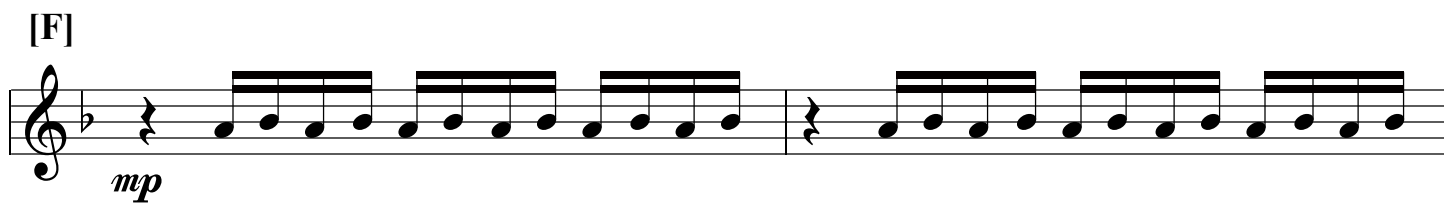
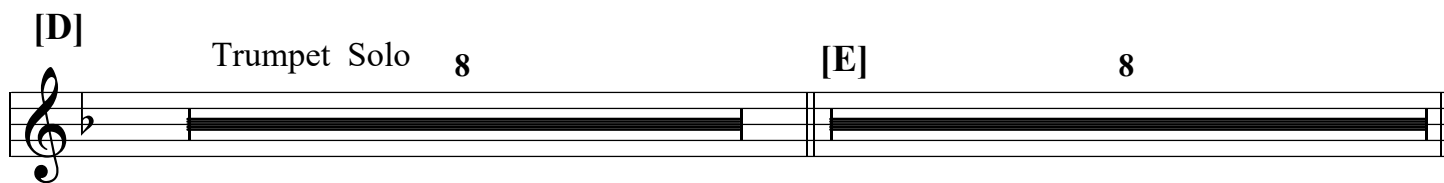
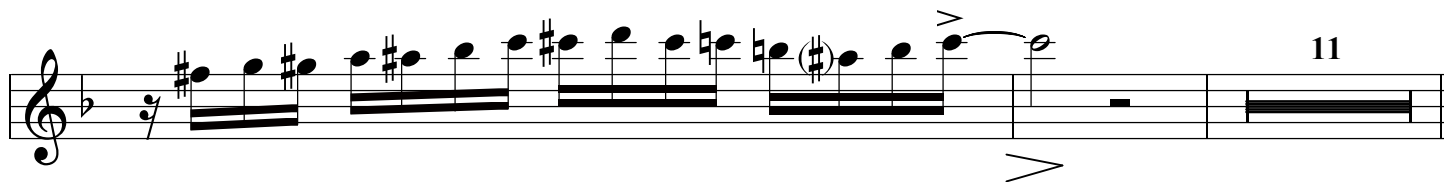


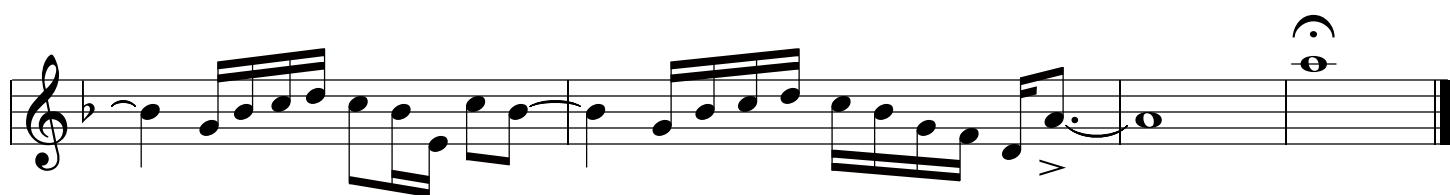
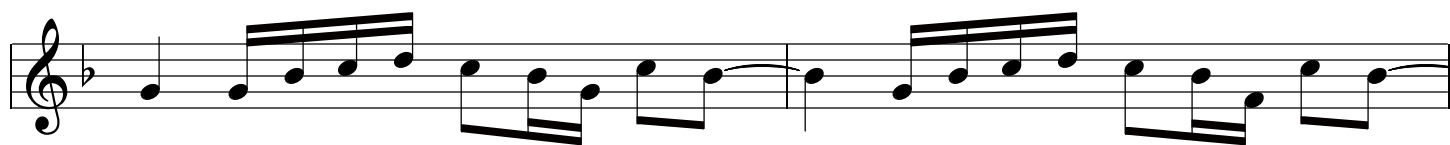
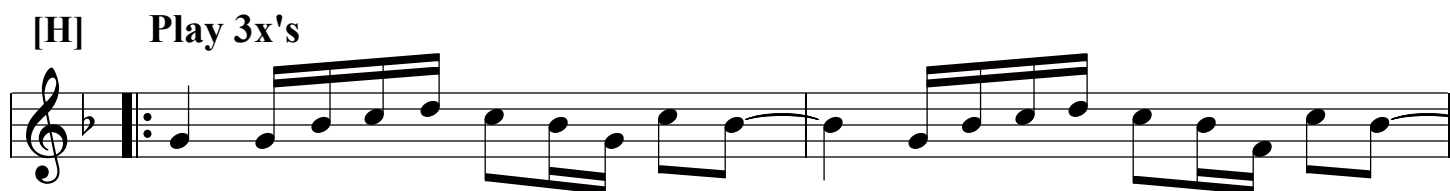
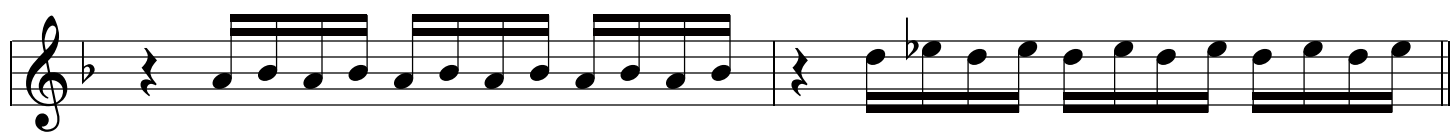
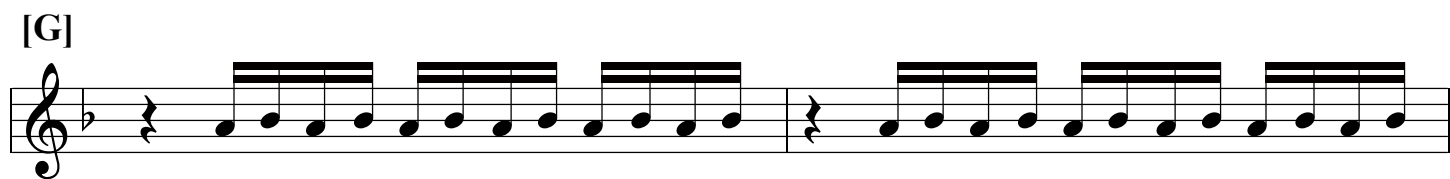
Play 3x's



Play 3x's



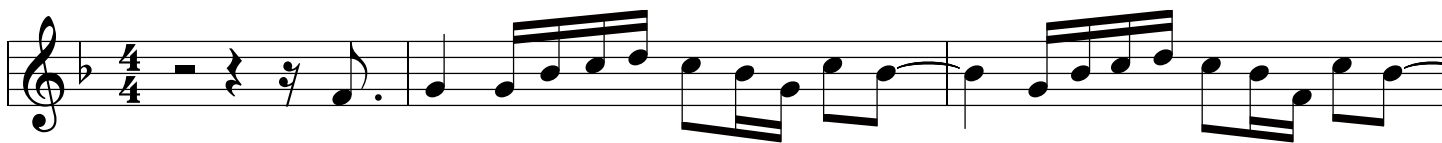




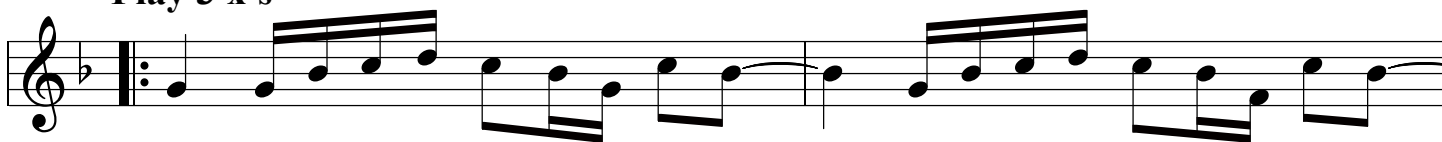
Ballad Of The Little General

Tenor 2

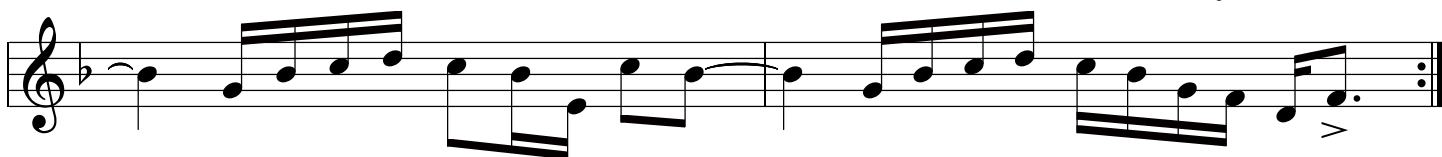
Michael Drake



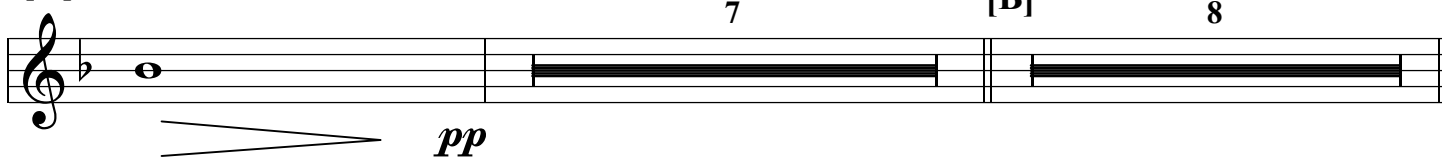
Play 3 x's



Play 3 x's



[A]

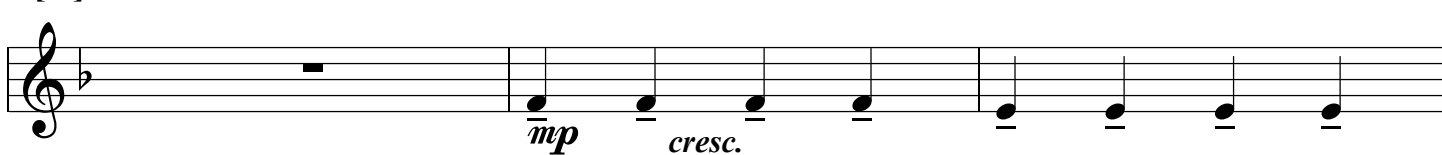


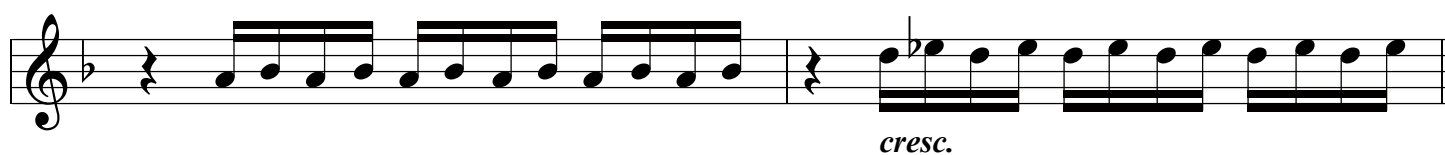
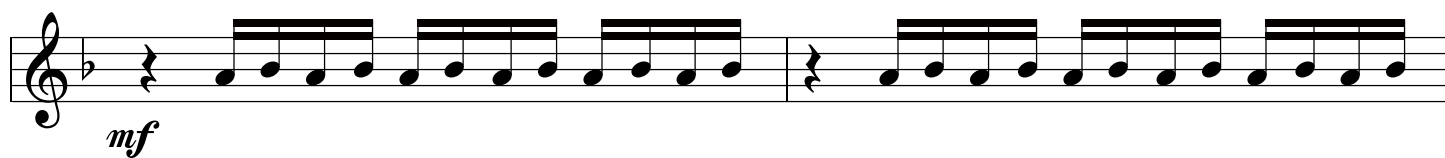
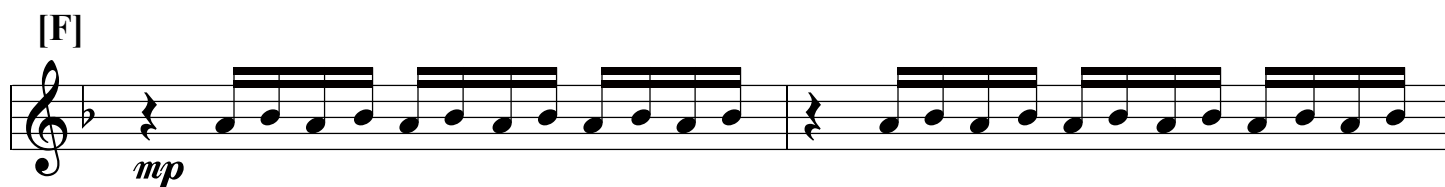
7

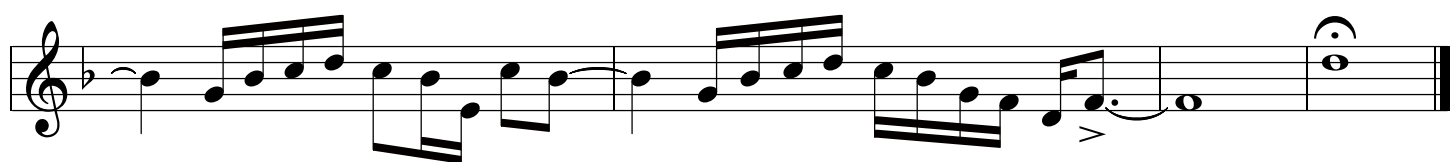
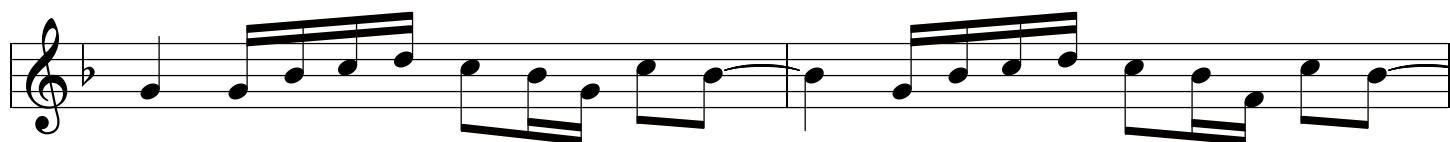
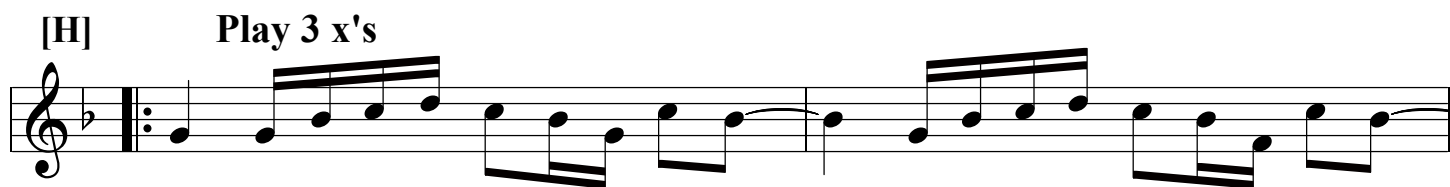
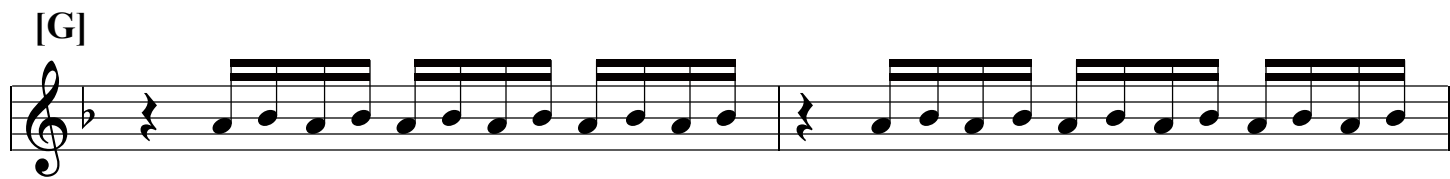
[B]

8

[C]







Ballad Of The Little General

Bari Sax

Michael Drake


Play 4 x's

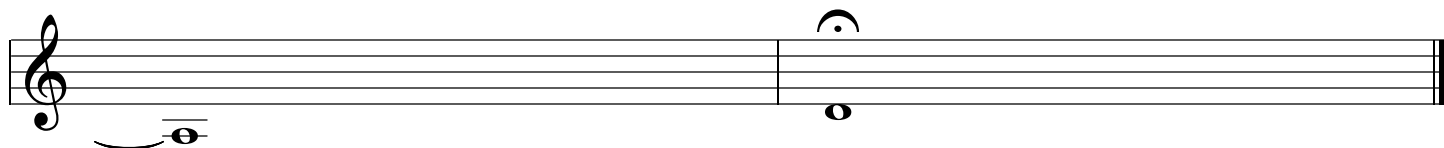
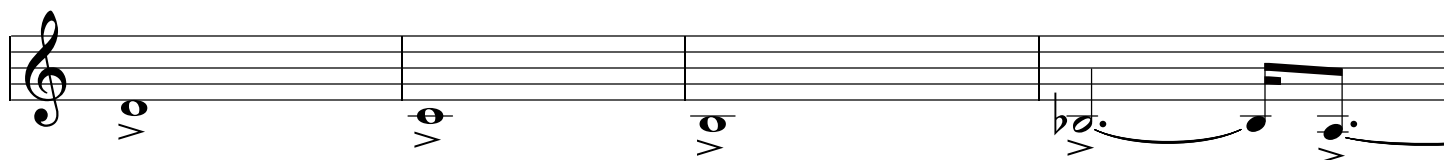
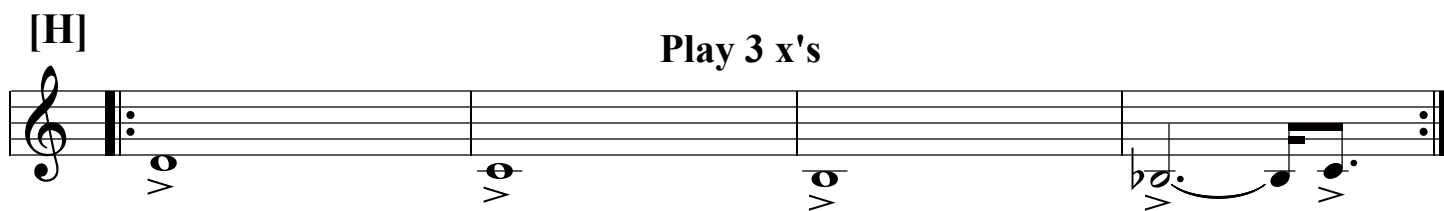
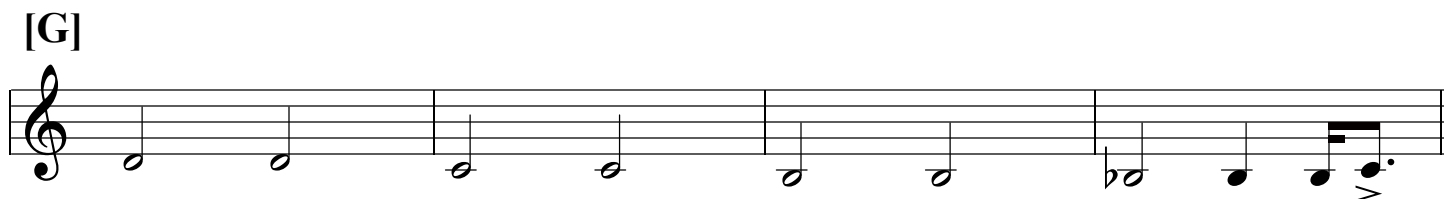
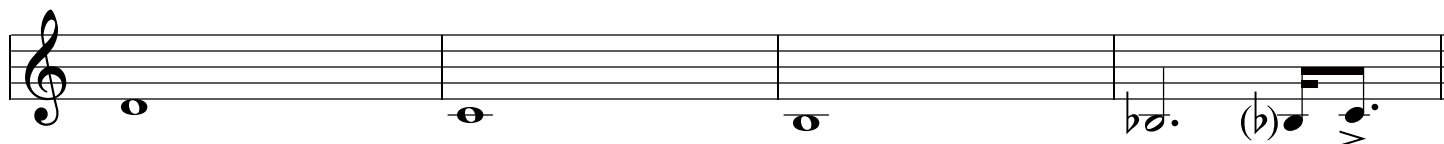
The first staff of music is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a dotted half note E4. A double bar line with repeat dots follows. The staff then continues with three measures of whole notes: G4, E4, and C4. The final measure contains a dotted half note G4, which is tied to the first measure of the second staff.

[A] 7 [B] 8 [C] 2

pp

[D] Trumpet Solo 8 [E] 7

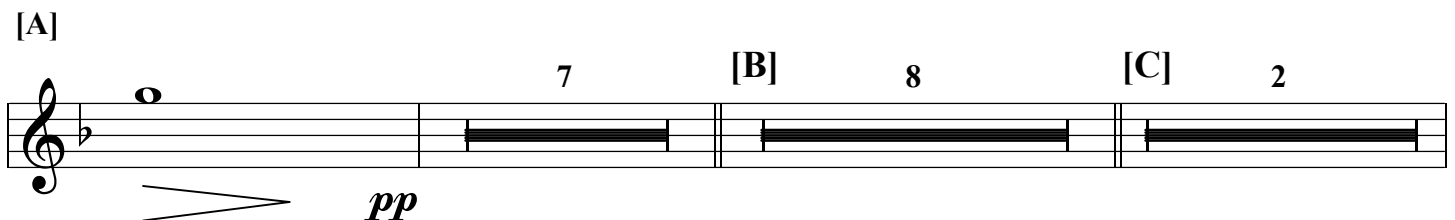
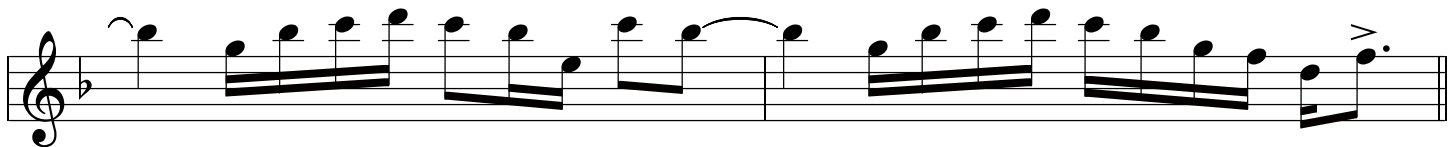
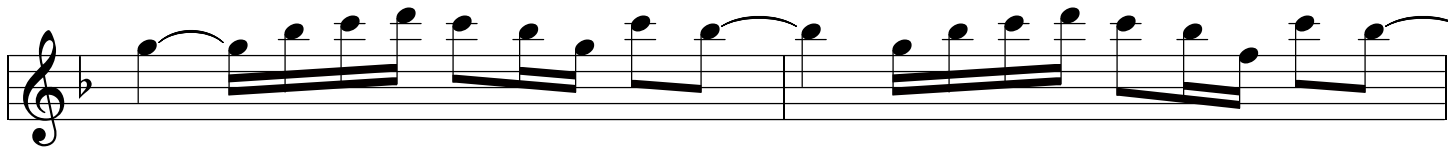
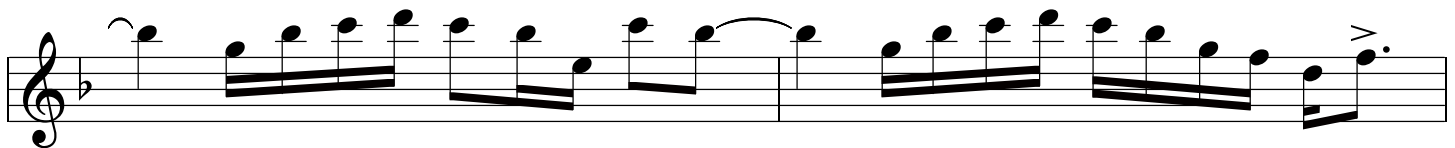
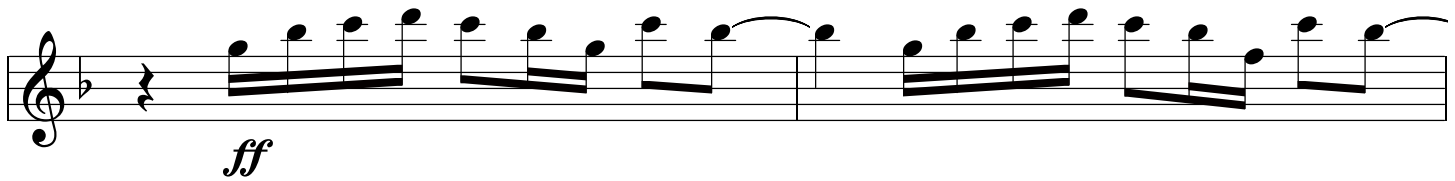
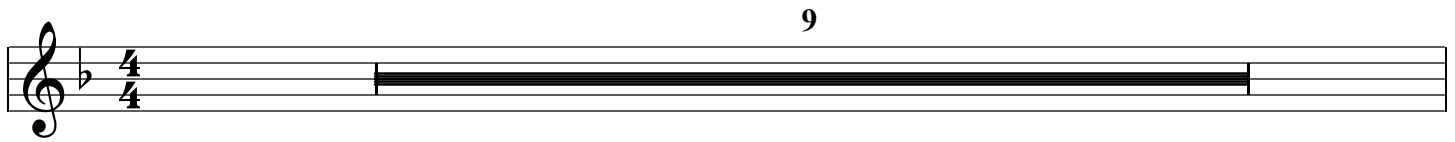




Ballad Of The Little General

Trumpet 1

Michael Drake



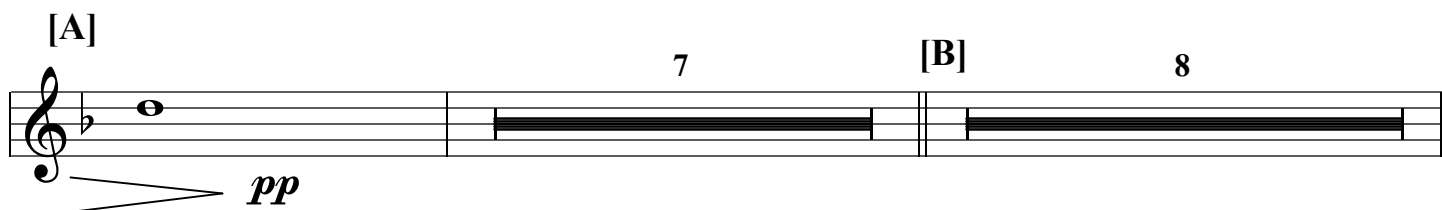
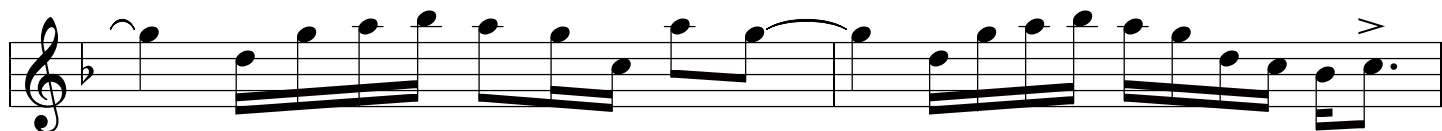
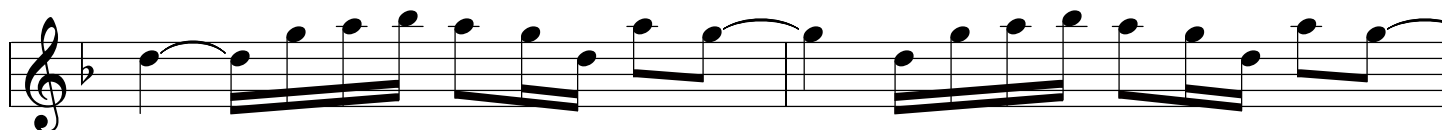
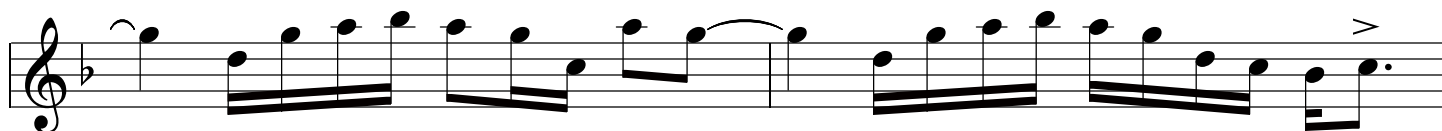
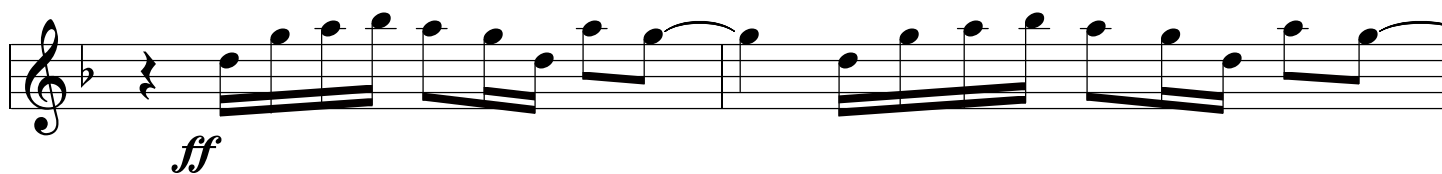
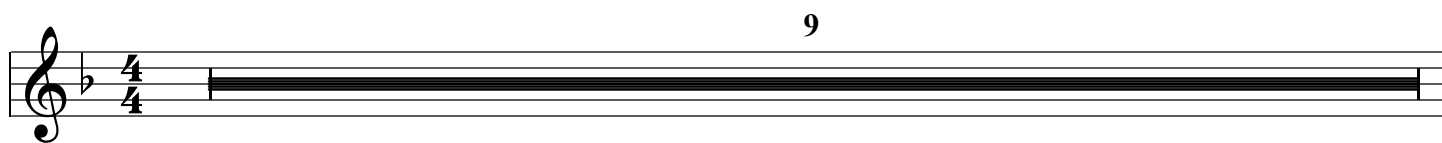
[H]

12

Ballad Of The Little General

Trumpet 2

Michael Drake



[C]

mp *ff* *mf*

7 [D] 8

[E] 8 [F] 8

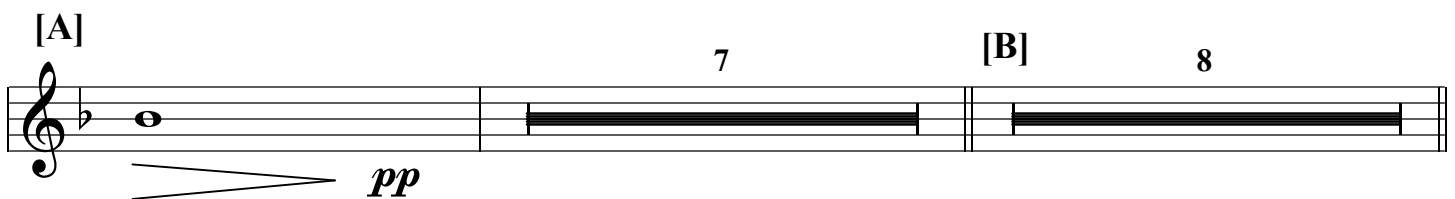
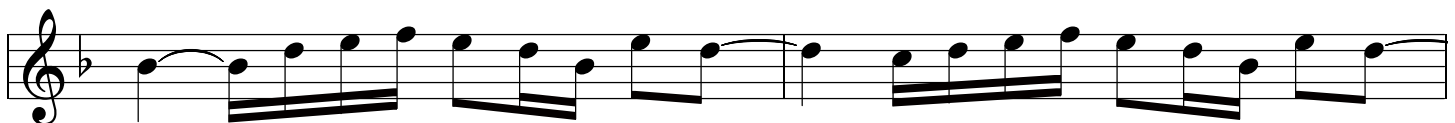
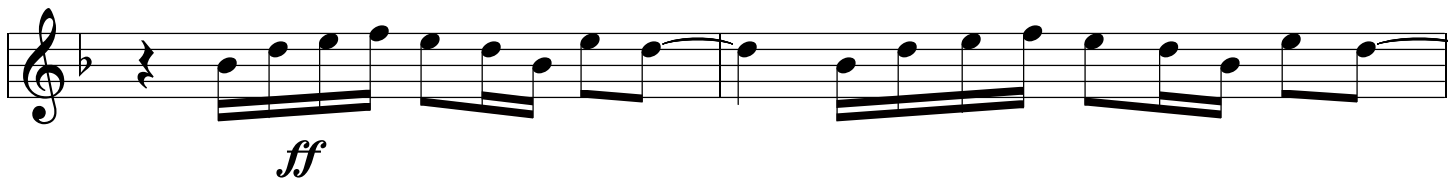
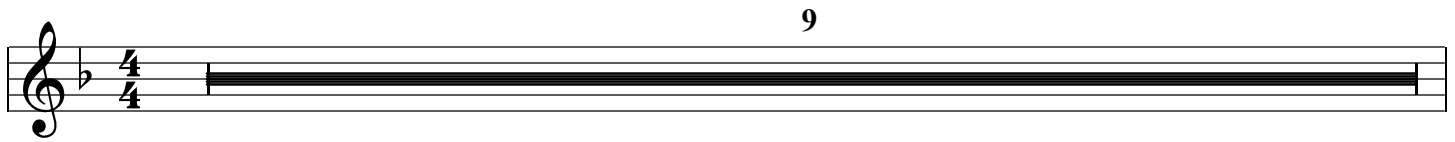
[G] [H]

12

Ballad Of The Little General

Trumpet 3

Michael Drake



[C]

mp *ff* *mf*

7 [D] 8

[E] 8 [F] 8

[G]

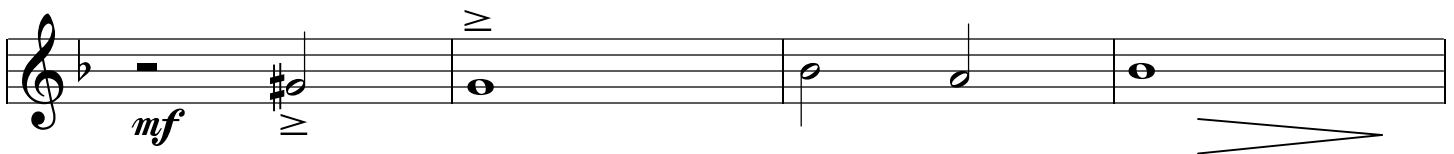
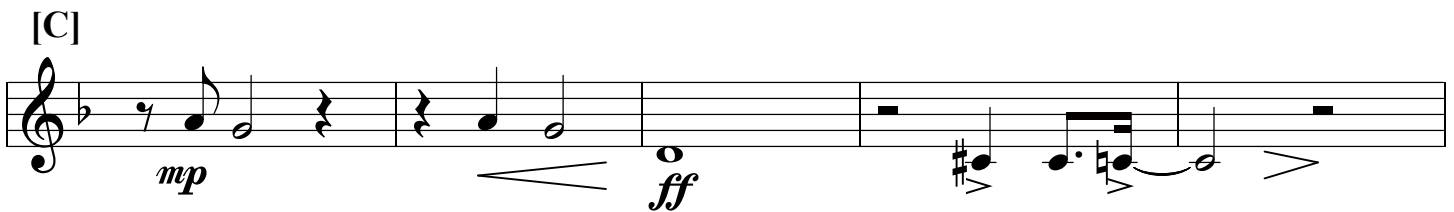
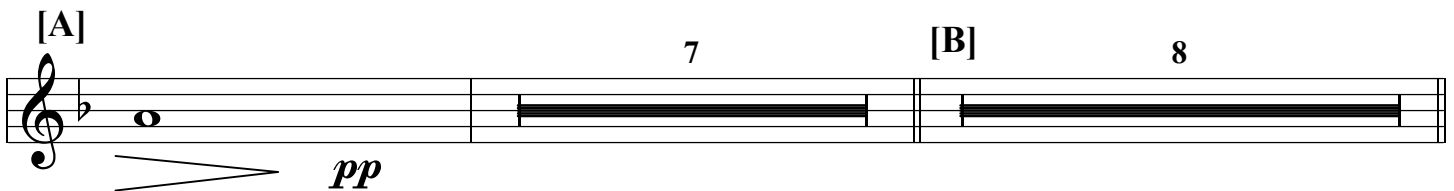
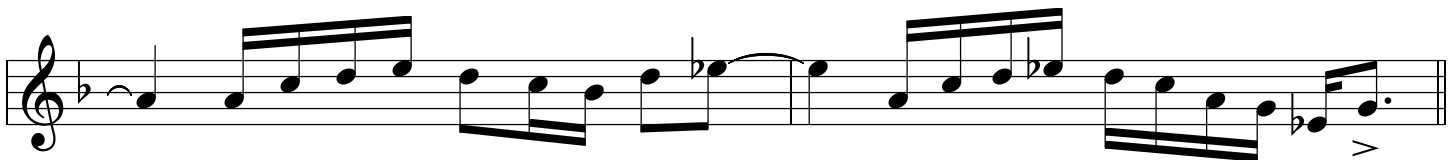
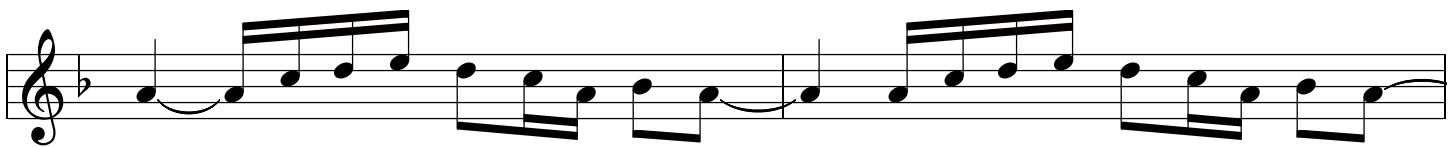
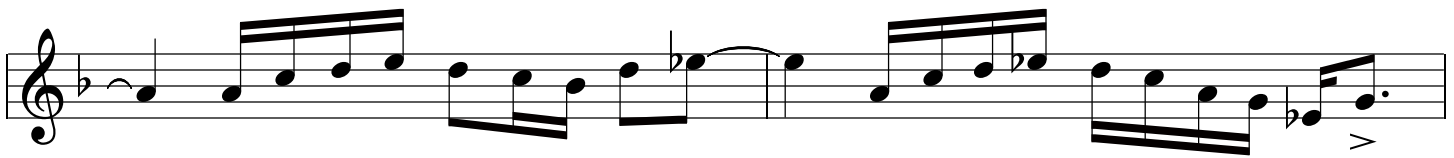
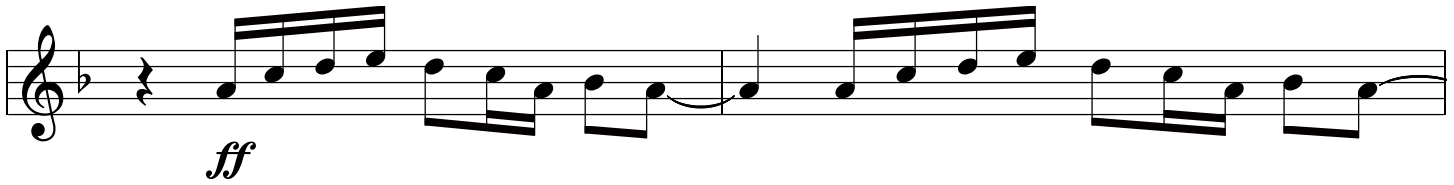
[H] 12

Ballad Of The Little General

Trumpet 4

Michael Drake

9



7 [D] 8

[E] 8 [F] 8

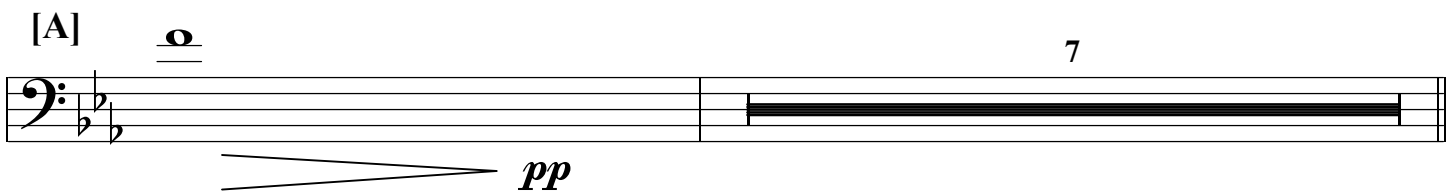
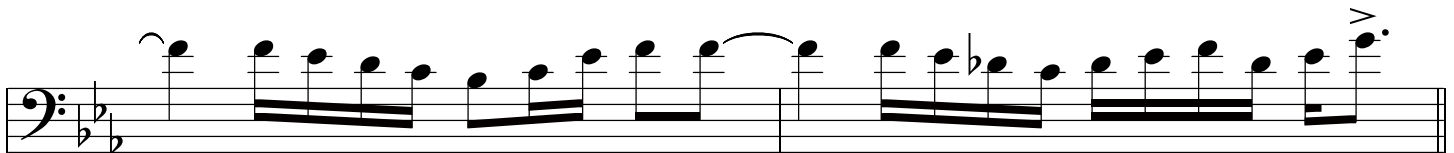
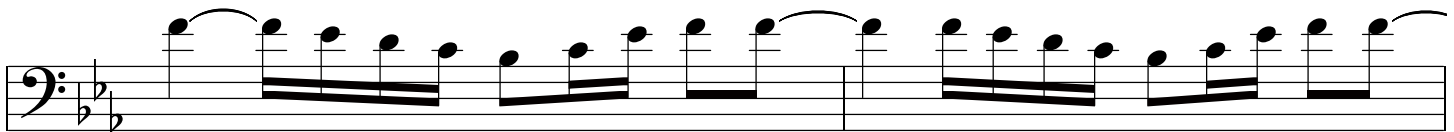
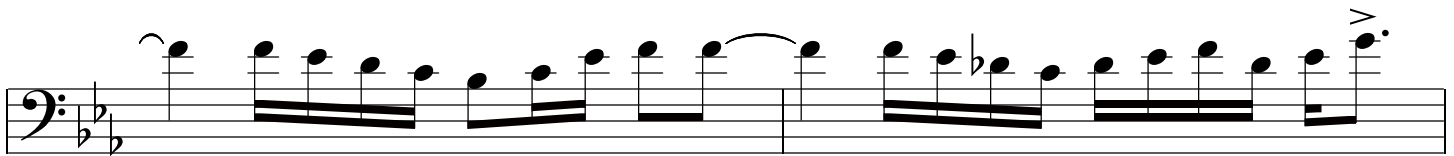
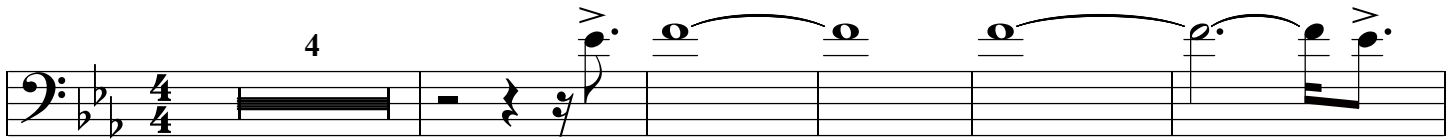
[G]

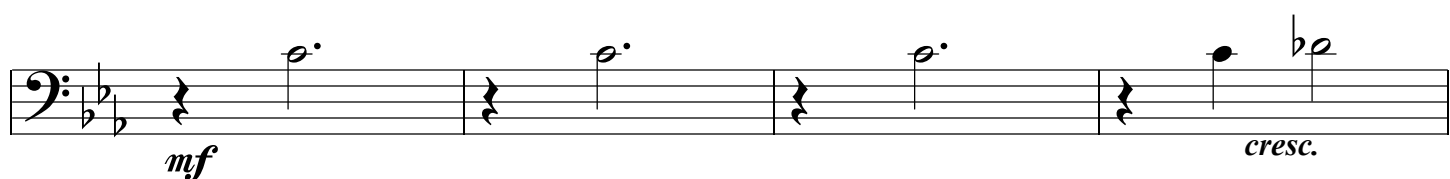
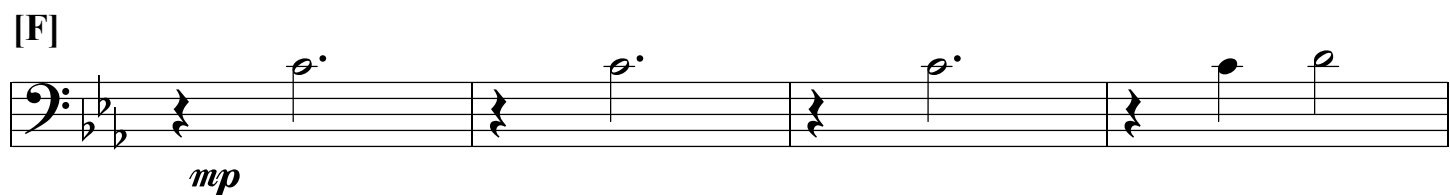
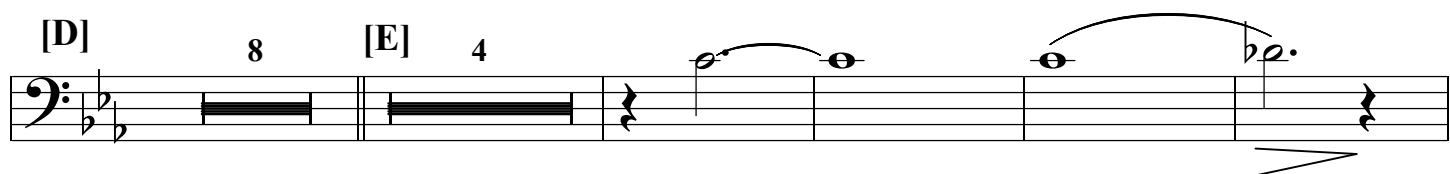
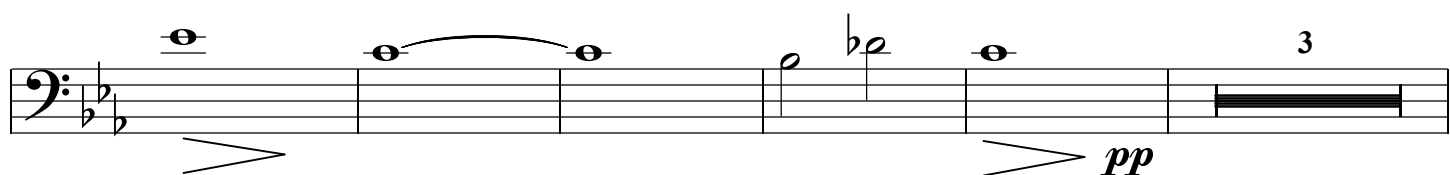
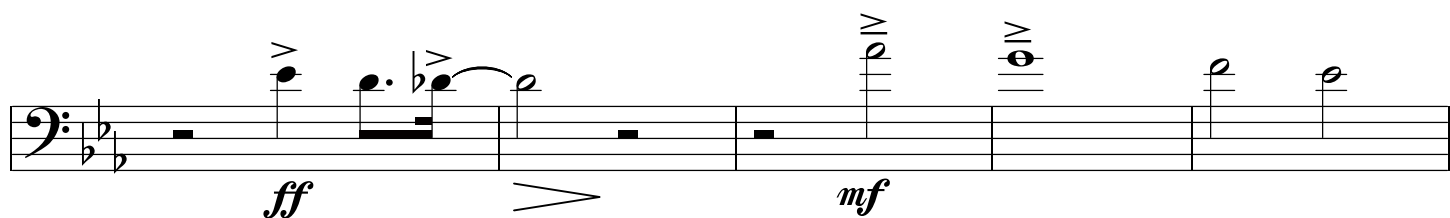
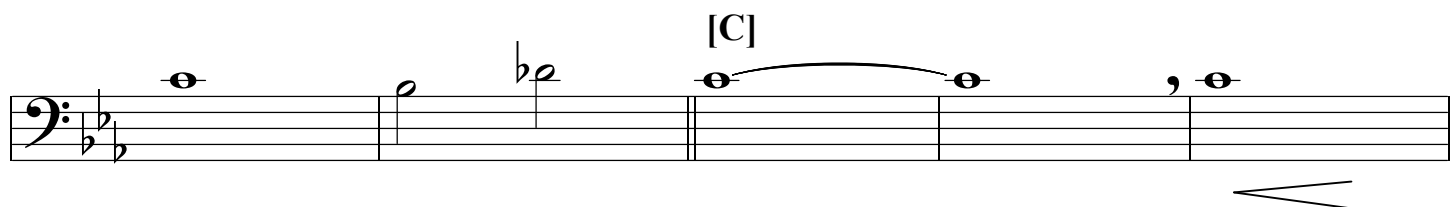
[H] 8

Ballad Of The Little General

Trombone 1


Michael Drake





[G]

[H] 8



The image shows a musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). A whole note chord is indicated by a thick black bar spanning the width of the staff. Above the staff, the letter '[H]' is written in a bold, black font. To the right of the staff, the number '8' is written in a bold, black font.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, and concludes with a half note.

[illegible]

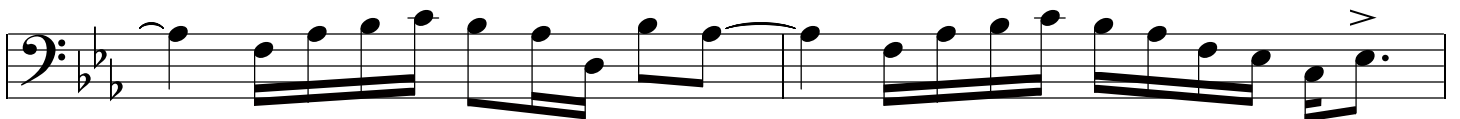
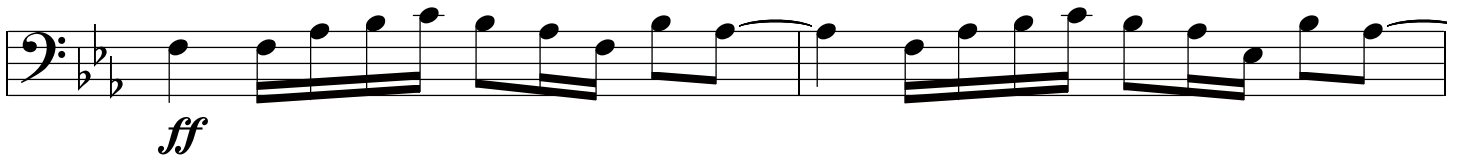
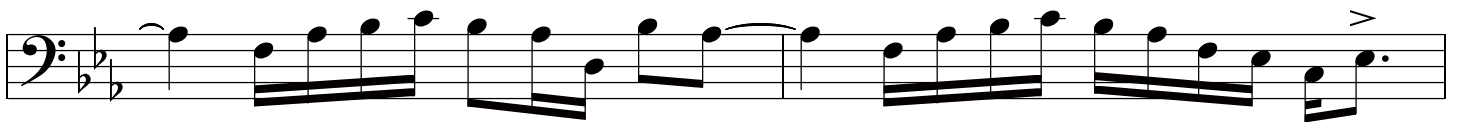
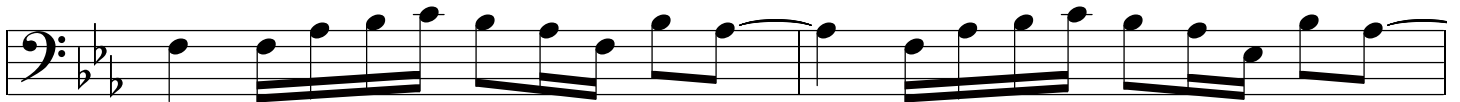
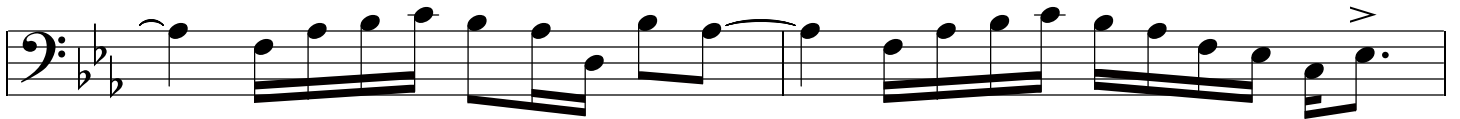
The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The rhythm is simple and repetitive, following the lyrics. The notation includes a double bar line in the middle of the line.

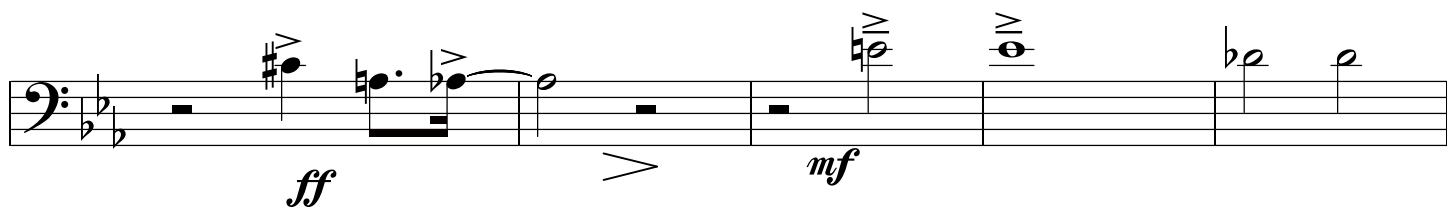
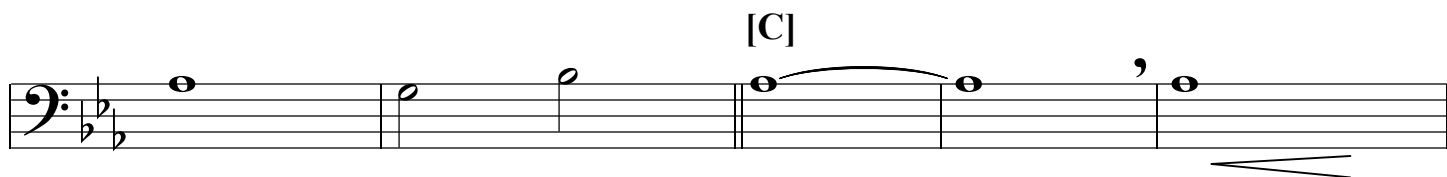
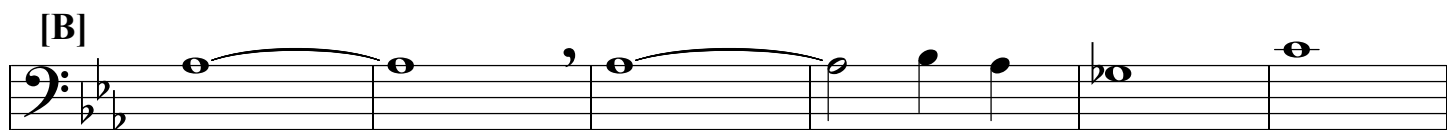
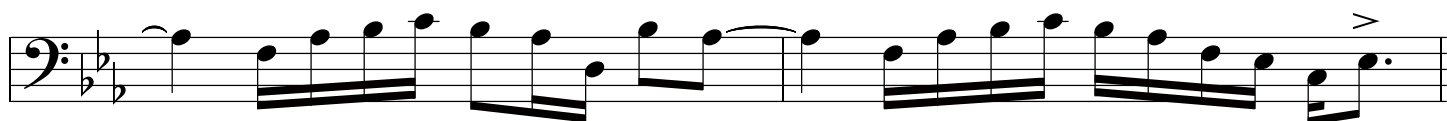
[illegible][illegible]

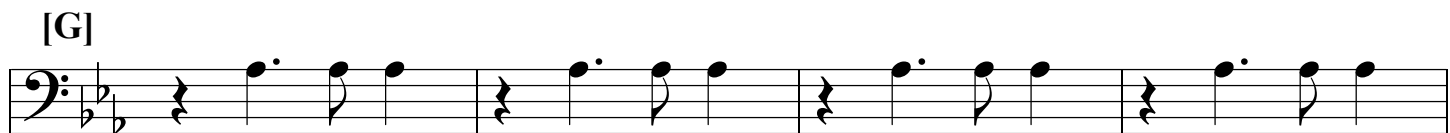
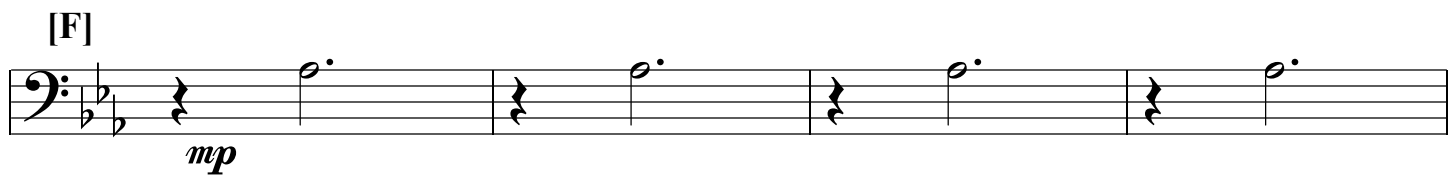
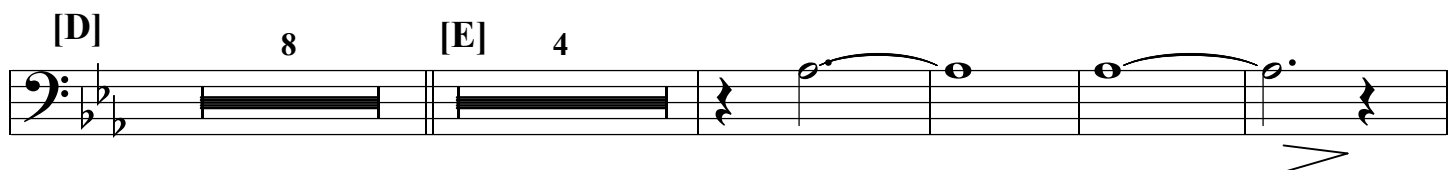
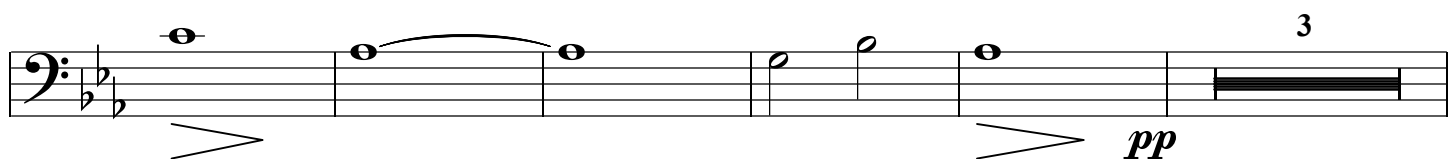
Ballad Of The Little General

Trombone 2

Michael Drake



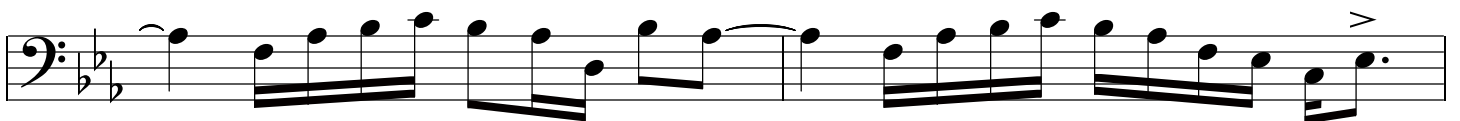
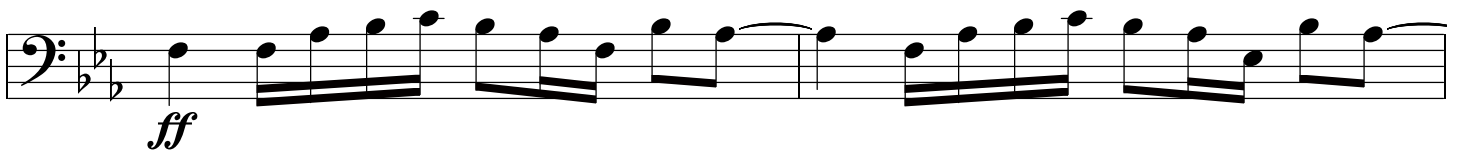
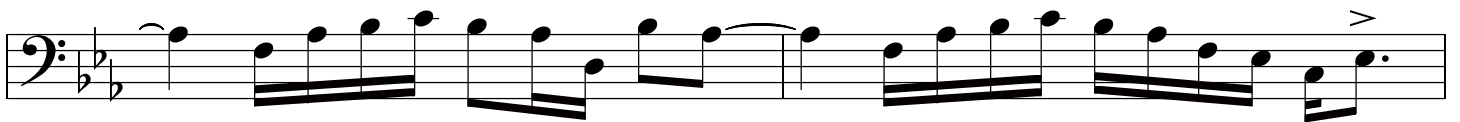
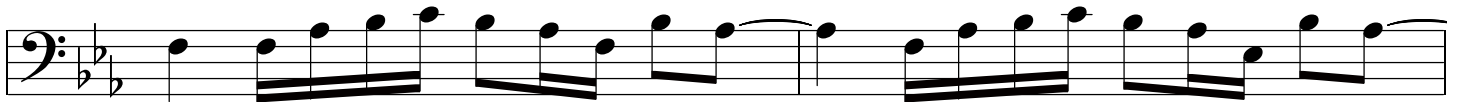
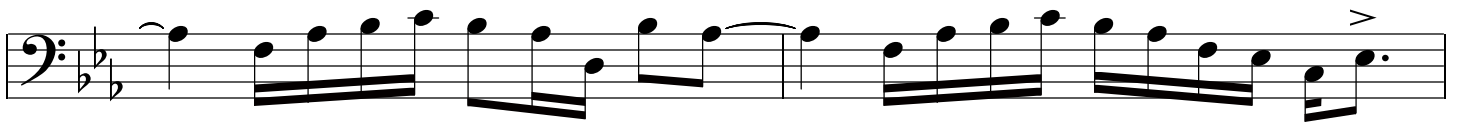


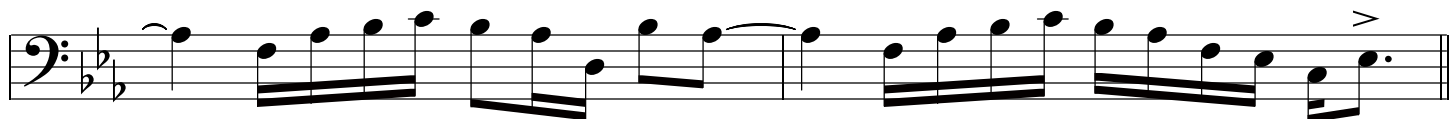


Ballad Of The Little General

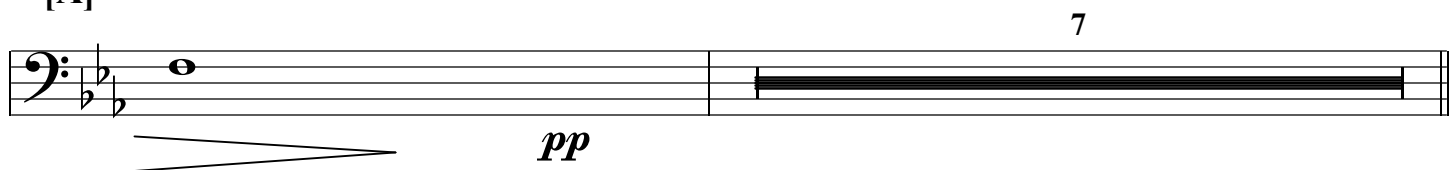
Trombone 3

Michael Drake



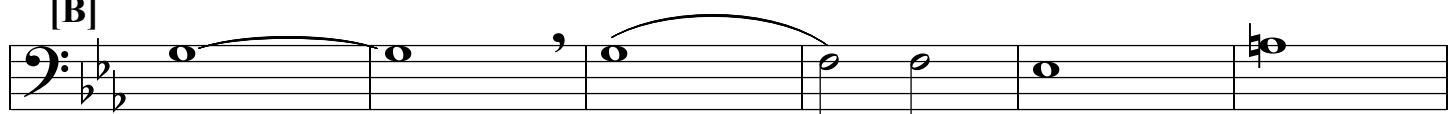


[A]

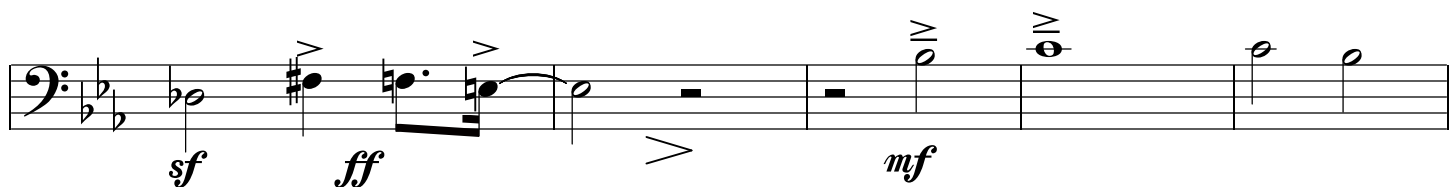
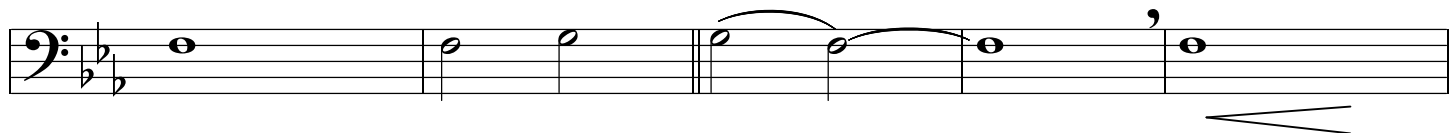


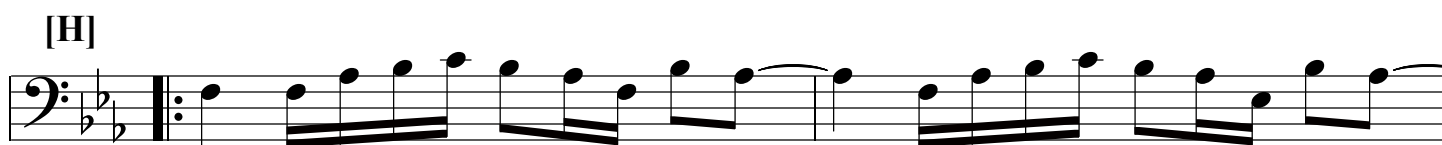
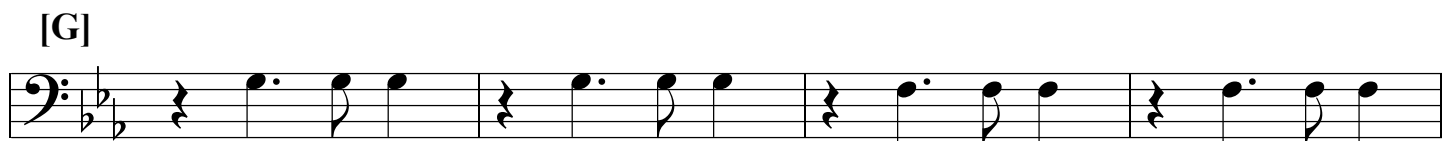
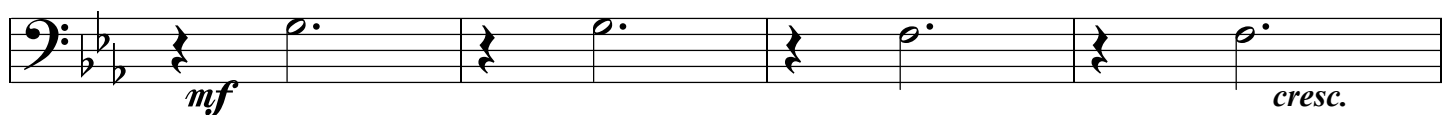
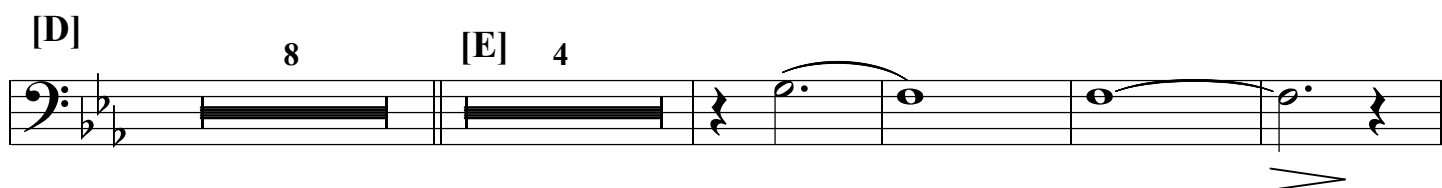
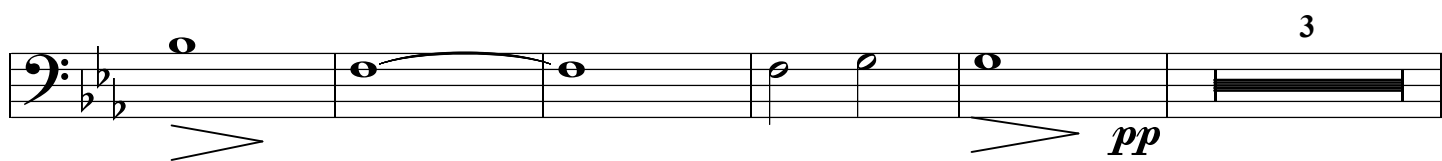
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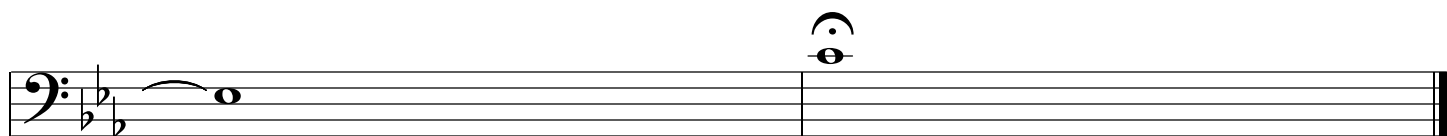
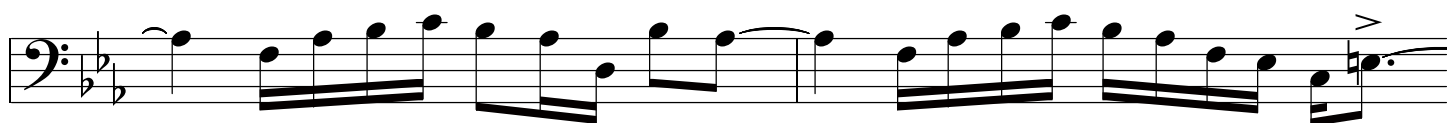
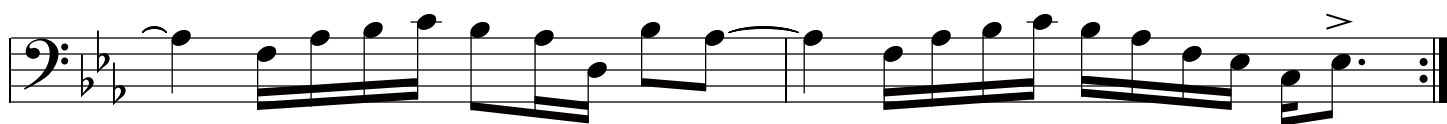
[B]



[C]





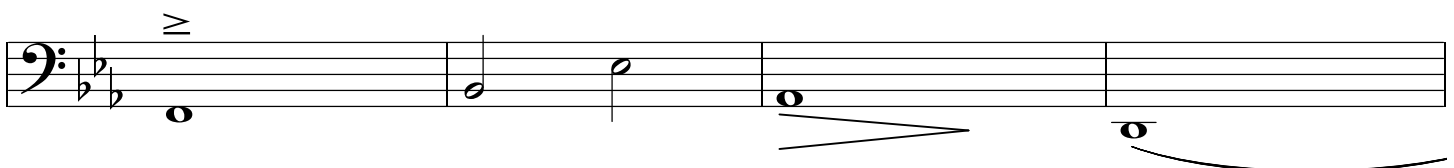
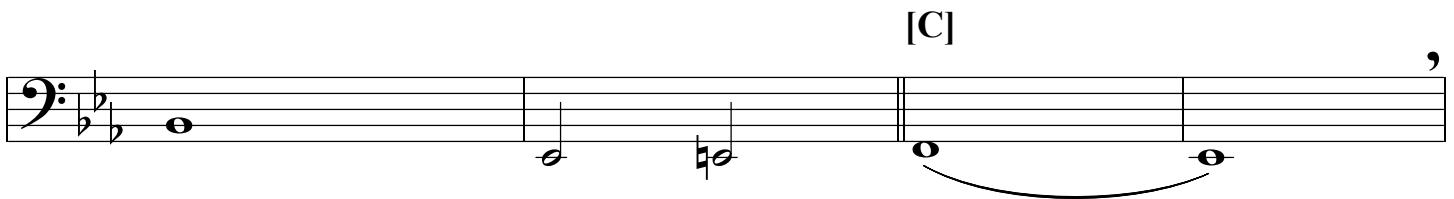
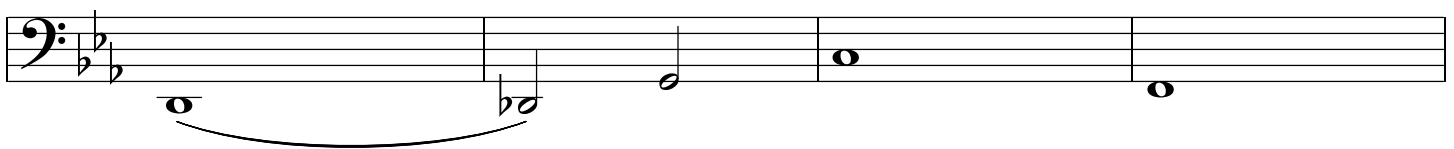
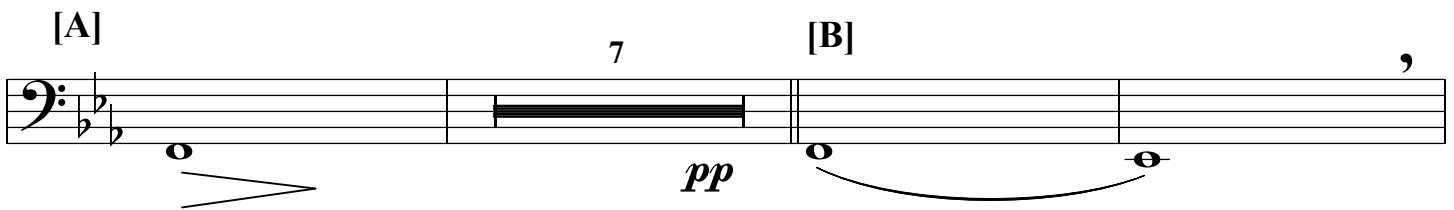
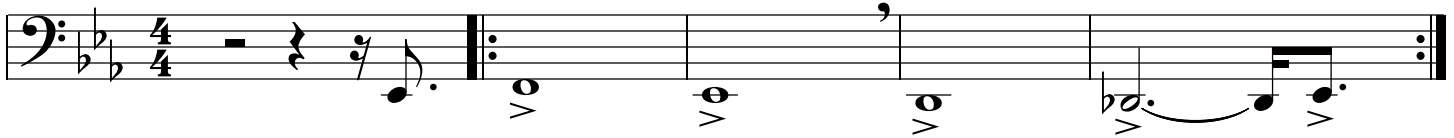


Ballad Of The Little General

Trombone 4

Michael Drake

Play 4 x's



3

pp

[D] 7 [E] 2

2

[F]

mp

mf

cresc.

[G]

[H] Play 3 x's

Ballad Of The Little General

Keys

Michael Drake

1

4/4

F min

A♭⁶/E♭

4

D Dim

D♭

E♭

10

8^{va}

F min

A♭⁶/E♭

12

(8^{va})

D Dim

D♭

E♭

[A-B] Head

18

F min A \flat 6/E \flat D min 7 \flat 5 D \flat G 7 \sharp 9 G 7 \flat 9

22

C min 7 \flat 5 F 7 B \flat min 7 E \flat E Dim

[C]

34

F min A \flat 6/E \flat D min 7 \flat 5

37

D \flat 7 B G 9 G \flat 9

39

Chord labels: $G7^b5$, $C7^{\#5}\#9$, $F7$, $B^b \text{ min}^7$, E^b7 , A^b

43

Chord labels: $D \text{ min}^7^b5$, D^b , E^b , $E \text{ Dim}$

46 **Piano Solo**

Chord labels: $F \text{ min}$, A^b6/E^b , $D \text{ min}^7^b5$, D^b , E^b

[D] **Horn Solo**

50

Chord labels: $F \text{ min}$, A^b6/E^b , $D \text{ min}^7^b5$, D^b , E^b

58 [E]

F min A \flat 6/E \flat D min 7 \flat 5

61

D \flat E \flat

62

F min A \flat 6/E \flat

64

D min 7 \flat 5 D \flat

[F]

66

F min

E \flat

A \flat $\text{}^6$ /E \flat

68

D min $7\flat 5$

D \flat

E \flat

[G]

74

F min

A \flat $\text{}^6$ /E \flat

E \flat

76

D min $7\flat 5$

D \flat

[H]

78

F min

Eb

A b 6 / Eb

80

D Dim

Db

Eb

8va

86

F min

A b 6 / Eb

(8va)

88

D Dim

Db

ritardando

Eb

94

F min 7

Ballad Of The Little General

Guitar

1

F min A \flat 6/E \flat

4

D Dim D \flat E \flat

10

F min A \flat 6/E \flat

12

D Dim D \flat E \flat

[A-B]

18

F min A \flat 6/E \flat D min 7 \flat 5 D \flat G 7 \sharp 9 G 7 \flat 9

1/8 note apareggiato style

22

C min 7 \flat 5 F 7 B \flat min 7 E \flat E Dim

[C]

34

F min A \flat 6/E \flat D min 7 \flat 5

37 $D\flat^7$ B G^9 $G\flat^9$

39 $G^7\flat^5$ $C^7\sharp^5\sharp^9$ F^7 $B\flat\text{min}^7$ $E\flat^7$

Simile apareggiato style

42 $A\flat$ $D\text{min}^7\flat^5$ $D\flat$ $E\flat$ $E\text{Dim}$

Piano Solo

46 $F\text{min}$ $A\flat^6/E\flat$ $D\text{min}^7\flat^5$ $D\flat$ $E\flat$

[D] Horn Solo

50 $F\text{min}$ $A\flat^6/E\flat$

52 $D\text{min}^7\flat^5$ $D\flat$ $E\flat$

[E]

58 F min A \flat 6/E \flat

60 D min 7 \flat 5 D \flat E \flat

62 F min A \flat 6/E \flat

64 D Dim D \flat E \flat

[F]

66 F min A \flat 6/E \flat

68 D Dim D \flat E \flat

[G]

74 F min A \flat 6/E \flat

76 D Dim D \flat E \flat

78 [H] F min A \flat 6/E \flat

80 D Dim D \flat E \flat

86 F min A \flat 6/E \flat

88 D Dim D \flat E \flat *ritardando*

94 F min⁷

"Ballad Of The Little General"

Bass

Michael Drake

1



4



7



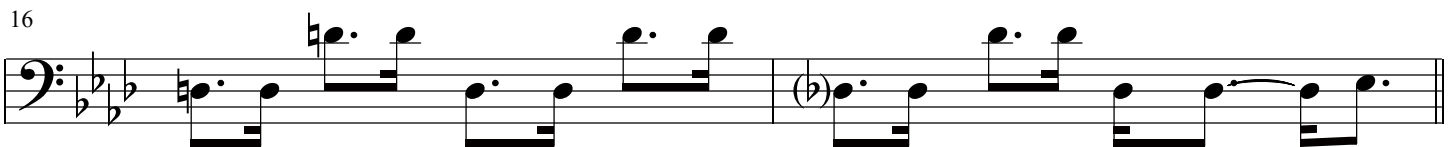
10



13



16



[A]



22



[B]



29



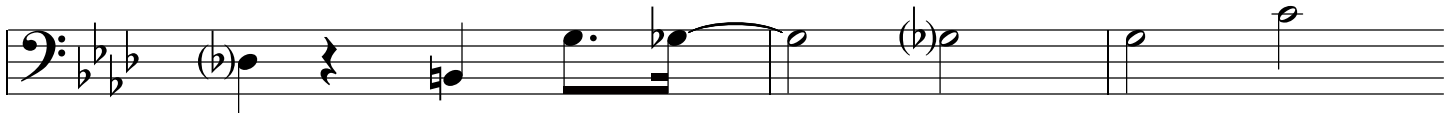
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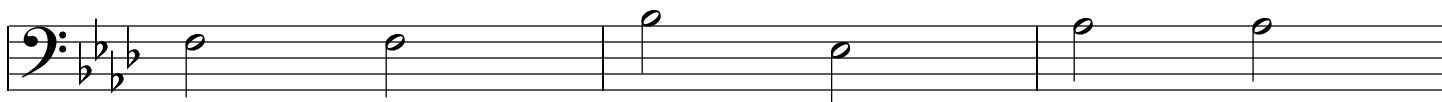
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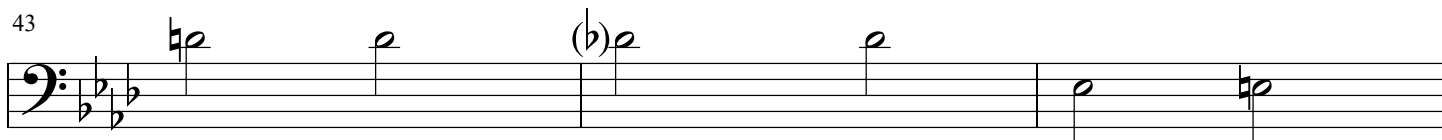
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40



43



46



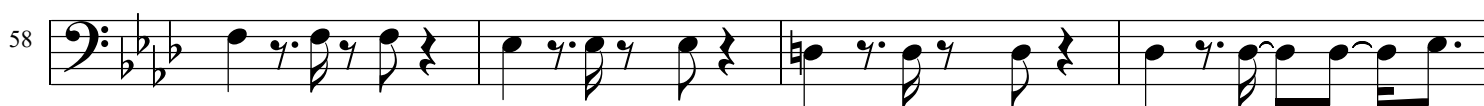
[D]



54



[E]



62



[F]



70



[G]



[H]

Play 3x's



80



90



92



"Ballad Of The Little General"

Drums

Michael Drake

Ride

Play 3x's

2

4

3

Play 3x's

3

14

2

3

3

[A-B]

H. H.

18

2

3

4

3

22

5

6

3

[C]

34

cresc.

Ride

38

42

5

6

46

2

3

[D]

H. H.

50

58 **[E]**

66 **[F]**

74 **[G]**

78 **[H]** **Play 4x's**

94